

CD Heroes

The "theory" component of my second-year studio is based on introducing the students to the variety of designers and firms working today. Each year the "presentation" vehicle is different. The year of the Olmsted Stamp it was stamps. This year it was trading cards, last year, as shown above, it was CD Covers. Each student had to research 40 "players." By self-persuasion the list narrowed to four CD cover presentations.