Promoting Landscape Architecture with Video

# ASLA-NY 100<sup>th</sup> Anniversary Video

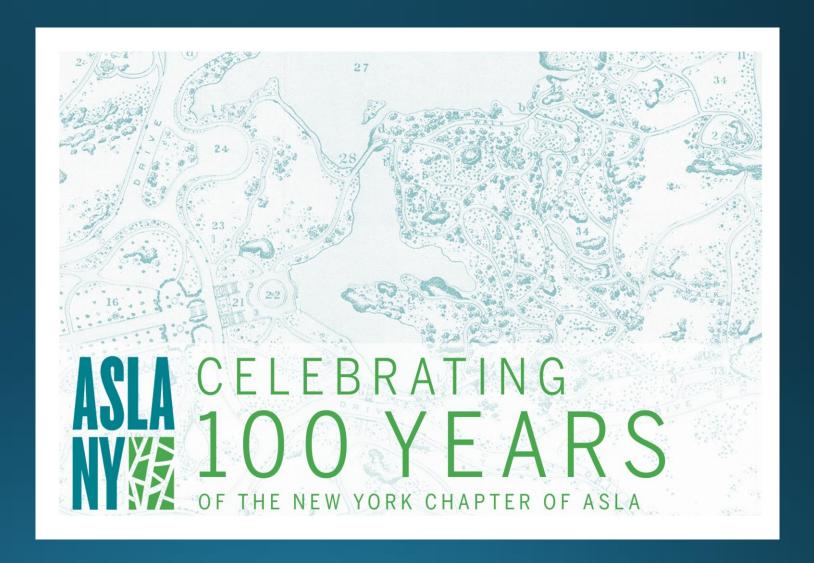
https://vimeo.com/111601149

## ASLA-NY 100<sup>th</sup> Anniversary Video

- Background
- Planning the Video
- Hiring a Videographer
- Determining Participants
- Filming
- Working with the videographer to edit
- Showing the Film
- Posting online / Social Media Promoting
- Lessons Learned

### Background

- ASLA-NY Chapter was founded in 1914
- When to celebrate
- What would commemorate the milestone as a lasting document?
  - Printed Booklet
  - Video



- Look at other videos
  - TCLF Oral History
  - National Building Museum
  - Library of American Landscape History (LALH)
- Talk to Charles Birnbaum, TCLF



- Determine the script / content what is the overall message
  - History of chapter
  - Last 100 years of landscape architecture in NYC
  - What our future holds

#### **ASLA-NY FOUNDING MEMBERS**

#### Founded July 1914

James L. Greenleaf \*

President

Charles N. Lowrie \*

Vice President

A. F. Brinckerhoff \*

Secretary-Treasurer

John Brinley \*

Harold.A. Caparn \*

Noel Chamberlain

Marian Coffin

Beatrix Farrand \*

Clarence Fowler

Charles Leavitt \*

Samuel Parsons\*

Carl Pilat \*

Rollin Saltus

Prentice Sanger

Richard Schermerhorn \*

Ferruccio Vitale \*

Downing Vaux \*

Ralph Weinrichter

#### **ASLA-NY HISTORY IN BRIEF**

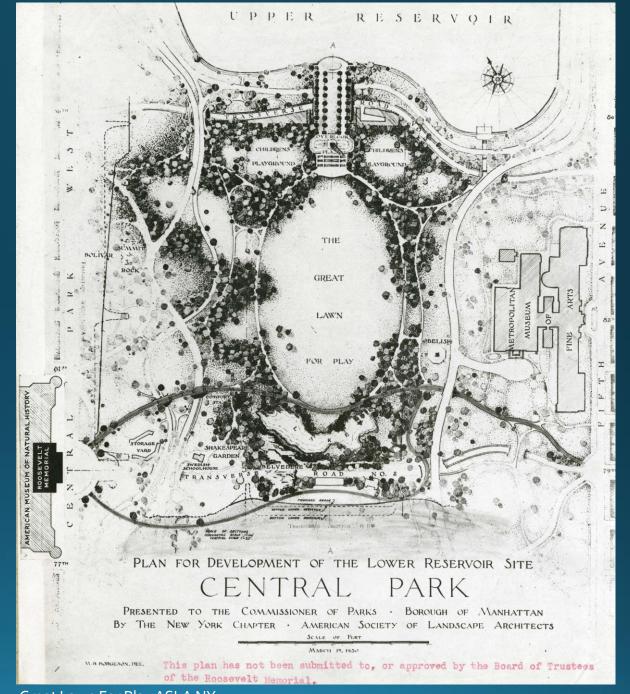
1914	The New York City chapter of the ASLA is founded
1915	ASLA-NY is granted membership in the Fine Arts Federation of NYC
1927	Central Park welcomes its first playground, Heckscher Playground
1930	Great Lawn Project
	In June 1930 the city adopted a plan presented by ASLA-NY for a great oval of turf, with heavier planting bordering the pedestrian walkway. The present-dayTurtle Pond stands on the site of the original drainage pond for this project.
1933	FDR's New Deal projects leads directly to the development of parks in NYC
1939	New York World's Fair
	Hosted in Flushing Meadows, Queens, this event was notable for its inclusion of a host of reputable landscape architects and planners, including Gilmore Clarke, Michael Rapuano, Paul Cret, Jacques Gréber, Clarence Stein, Charles Downing Lay, Alfred Geiffert, Jr., Nellie B. Allen, Harold Caparn, Thomas Price, A. F. Brinckerhoff, C. N. Lowrie, and Jay Downer.
1961	Founding of NYSCLA and NY Licensure begins
	After 20 years of advocacy and failed efforts, Landscape Architects finally achieve licensure for the profession. The New York State Council of Landscape Architects was established to represent all licensed Landscape Architects in New York State at the request of the New York State Board for Landscape Architecture. The formation of NYSCLA established a group and a process for bringing a unified response to advocacy and lobbying issues to Albany from each of the 2 chapters in the state.
1964	New York's 2nd World's Fair
1967	10 vest pocket parks are completed in vacant lots in NYC
1980	Central Park Conservancy is founded, Betsy Rogers is appointed administrator
1987	Prospect Park Alliance is founded
1990	ASLA-NY lobbies for Kiley
	Outrage overf alterations of Dan Kiley's Lincoln Plaza prompts ASLA-NY to lobby on behalf of Kiley with the Lincoln Center organization.
2005	"The Gates" brings 4 million visitors to Central Park in the depths of winter
2009	The High Line opens
2013	Rebuild By Design dreams of NYC's future through landscape architecture
2014	Greater recognition for Landscape Architects in NYC

After a significant advocacy effort led by ASLA-NY, the NYC Department of Buildings will now

recognize Landscape Architects as applicants for appropriate site development projects.

<sup>\*</sup>Founding Fellow. Transactions of the American Societ The American Society of Landscape Architects

- Acquire assets
  - Chapter collections
  - NYC Parks Department
  - Central Park Conservancy
  - TCLF
  - NY Public Library
  - Historical Society of NY



Great Lawn For Play ASLA NY 1933

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Aerial 79th Street to 110th Street, View North 6-24-1938

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1966-05-15\_Joe Weinstein Playground, Brooklyn, plan, Commissioner Hoving reviews with M Paul Friedberg, far right, Gilmore Clarke at far left

### Hiring a Videographer

- Look at local production companies
- Set a budget
- Prepare and send out a request for proposal – outline specifics
- Create shortlist (based on cost)
- Phone interview / meeting



>> WHO WE ARE

>> CASE STUDIES

>> GALLERY

>> CLIENTS

EWS >>

>> CONTACT

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Motio



Photography

Videos



Liberty Science Center TV Spot



Columbia University Summer Program Promotional



College Board AP Expansion Initiative Video



New York Bankers Association Convention Video



Marymount Manhattan College Bedford Hills Correctional Facility College Degree program



Catholic Charities Gala Video

### Determine Participants

- Personality / speaking skills
- Experience with topic areas
- Star power!
- Long standing members
- Schedule

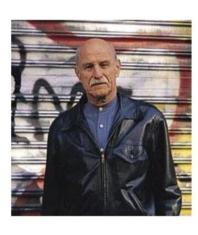


#### **Commemorative Video Participants**

#### M Paul Friedberg

Principal, M Paul Friedberg and Partners

http://www.mpfp.com



#### ASLA Member since 1965

M. Paul Friedberg is a landscape architect, planner, educator, product designer and author. Born in 1931, he graduated from Cornell University in 1954 with a Bachelor of Science. Principal in charge of design at MPFP since founding the firm in 1958, Friedberg is best known for his work in urban landscape. He has pioneered new forms in the design of urban playground, plazas, malls, and parks. In 2004 he received the ASLA Design Metal the highest honor the American Society of Landscape Architects may confer upon a landscape architect for a body of exceptional design work.

In 1980 he received the AIA Medal in recognition of his influence on the architectural profession. In selecting M. Paul Friedberg, the AIA Jury on Institute Honors commented, "Throughout his career, he has been able to introduce a new dimension of life for different ages and social groups in the urban environment. His work, which is a testimonial of his dedication to architecture and the human environment, should be taken as a parameter for the future."

#### **Publications:**

Play and Interplay: A Manifesto for New Design in Urban Recreational Environment, 1970 Handcrafted playgrounds: Designs you can build yourself, 1975

#### Video:

M. Paul Friedberg: Central Park Playground: https://www.youtube.com/watch?v=fsmeGgvNZzA

M. Paul Friedberg - Facilitating Play: https://www.youtube.com/watch?v=ypLqpuXE8Ck

M. Paul Friedberg: Reflections: Past and Future: https://www.youtube.com/watch?v=Ks1sCrq0xf0

Rustic Playground in Central Park: https://www.youtube.com/watch?v=qN2QIRTaOg8

Spotlight On Design: M. Paul Friedberg: https://www.youtube.com/watch?v=2nUiqrfHp 1

M. Paul Friedberg - Battery Park: Design: https://www.youtube.com/watch?v=zCVmWraZHYM

#### Articles:

ARCHITECT AND ARTISTS COLLABORATE ON BATTERY PARK CITY PLAZA:

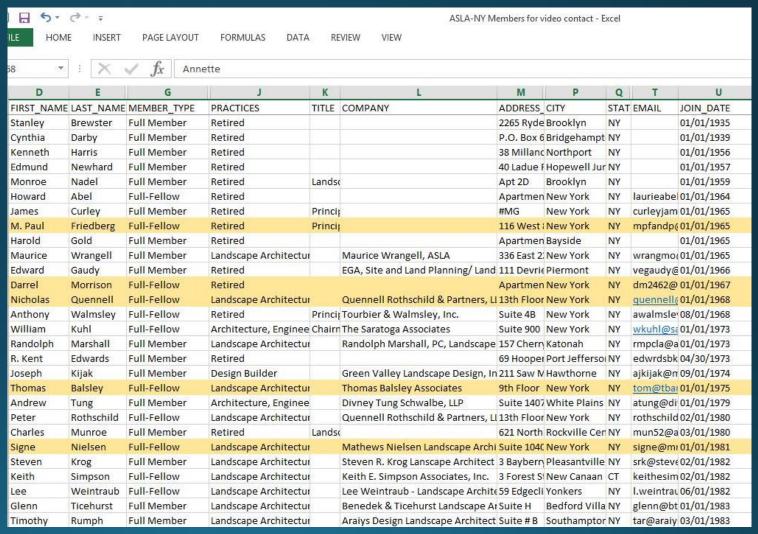
http://www.nytimes.com/1985/01/31/arts/architect-and-artists-collaborate-on-battery-park-city-plaza.html

#### **Possible Video Topic Areas:**

Adventure playgrounds
Rejuvenation of parks in the 80s
Evolution of urban public plazas

### Determine Participants

- Personality / speaking skills
- Experience with topic areas
- Star power!
- Long standing members
- Schedule



Downloaded from ASLA Chapter Reports – Member Lists

### Filming

- Location sound is important (make sure a parade is not scheduled!)
- Participants prepped ahead of time with general info / questions
- Make sure they are comfortable









# Working with Videographer

- Main film message and key points to include discussed before editing
- Additional assets needed to be acquired to match content
- Reviewing draft versions take quite a bit of time

#### Comments on Video draft

Time	Comments / description	suggestion (assets)
general	text for speaker is too large and could use better hierarchy and font style	perhaps place the text across the bottom on a opaque white or black bar; text should be located in the same place for all speakers, also double check capitalization
	music is too overpowering, too loud in parts especially over some of the speakers	music should either be extremely faint or don't use over speakers
	quality of some clips are dark	could the contrast / levels and saturation be increased
	site footage is good but we should reduce it a little and use more of the assets we collected, especially historical images	we'd also like to not use the same clips or images more than once
1:13	Beatrix Farrand	perhaps we show an image of Dumbarton Oaks even though in DC? or how about NYBG Rose Garden
1:38	Chris talks about the Great Lawn project of 1930 (the cut-in is a little too abrupt but we realize this is a draft and that will be corrected)	Let's show the Great lawn historical plan: <u>GreatLawnForPlayASLA1933 FLONHS-CPC</u> then <u>Aerial 79th</u> <u>Street to 110th Street, View North 6-24-1938 DPR14259</u>
1:50	Clark - <u>Rapuano</u> - Robert Moses	Show some historic images / plans - see historic images in assets folders
3:05	Use a different photo(s) of playground with children in it	Heckscher Playground (1st playground in CP) Figure36 Heckscher1930s Crop DPR
3:14	zoom out of image a little so we see the context of the photo	
3:58	Photo doesn't relate well to narrative	Use <u>Heckscher</u> playground or Adventure playground photos - we have some from 1960s and some recent
4:40	Nick on Children's Zoo	Just a note: Nicholas and his firm worked on the children's zoo that is north of where our footage shows, not the seal pool area and main zoo. Footage is fine for now.
5:00	Chris on park decline	we have a <u>few images</u> but hope to get more also have an image of Betsy Barlow Rogers and Gordon Davis
5:16-5:20	music too loud	

### Showing the Film

- Largest event of the year 440 guests
- All participants in attendance
- Lots of cheers around the room
- Posted online after the event

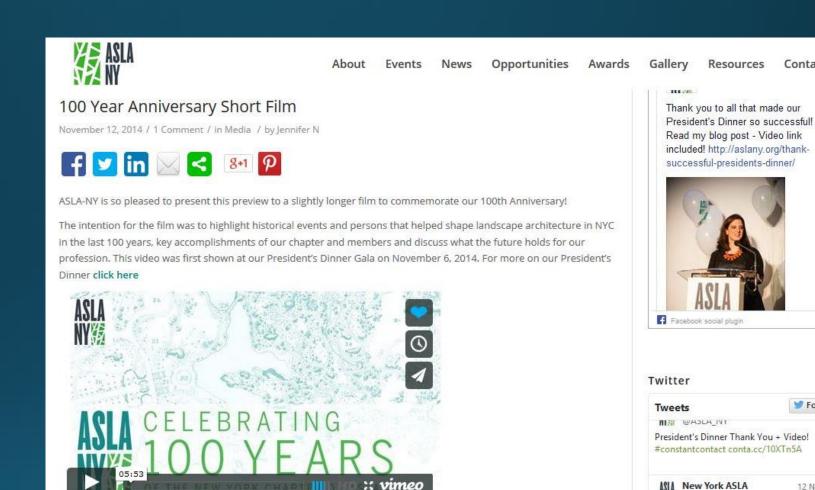








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ASLA-NY 100 Year Anniversary Short Film from ASLA-NY on Vimeo.

> Follow

12 Nov

@ASLA NY

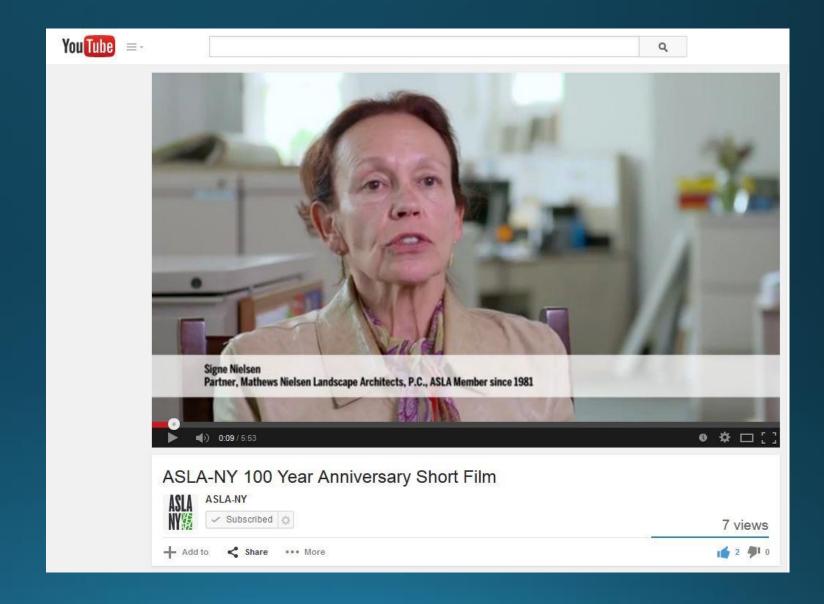
Bzzzzz... lots of buzz building for the

release of our 100th anniversary short

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- Website
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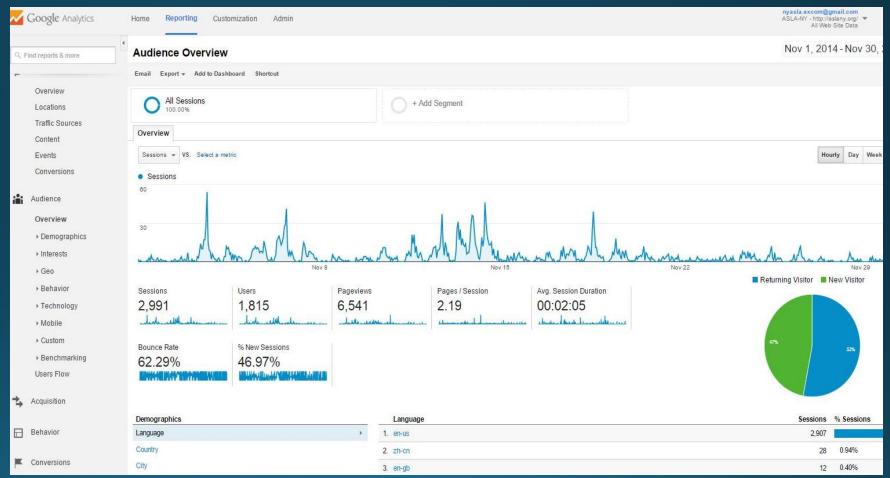


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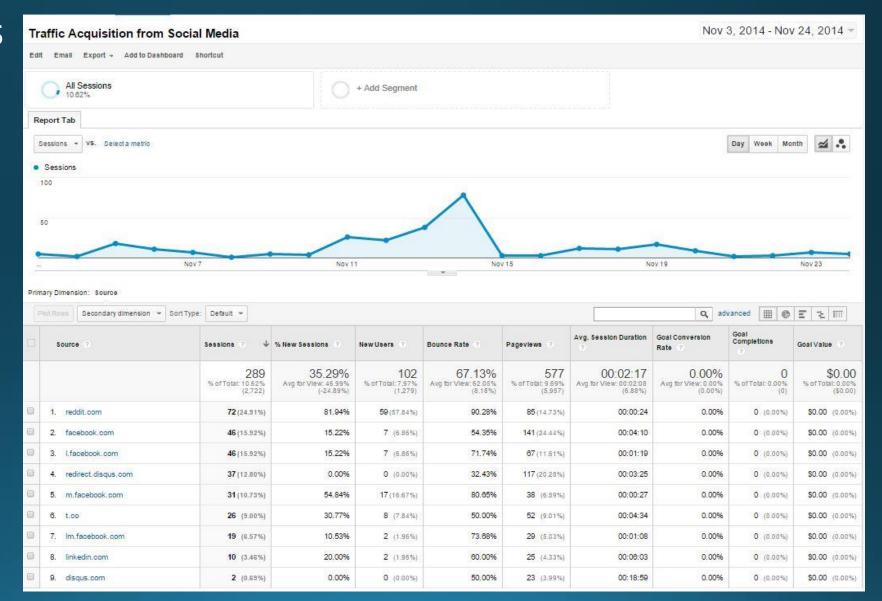




- Google Analytics
- Vimeo Stats
- Retweets



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- Retweets



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- Retweets



- Google Analytics
- Vimeo Stats
- Retweets



Charles Birnbaum @TCLFdotORG - Nov 26 An engaging new video by @ASLA NY looks at the shapers of iconic sites throughout the city: bit.ly/1Ci4rM9



Michele Bogart favorited a Tweet you were mentioned in Jan 1: Well done @ASLA NY. Makes me proud to be a NYC Landscape Architect. The future looks bright for Landscape Architects and NYC Parks.

Jan 1





David Carlson @wdcarlson879 - Jan 1

Well done @ASLA\_NY. Makes me proud to be a NYC Landscape Architect. The future looks bright for Landscape Architects and NYC Parks.

View conversation

Jan 1

David Carlson and Oehme, van Sweden favorited your Tweet Dec 31: Happy New Year! Watch our video preview again - 100 years of #landarch in #NYC & stay tuned for more! #NYE2015 vimeo.com/111601149





Marilynn Mendell @WinSpinCIC - Jan 1

@ASLA NY all who live or visit NYC & appreciate green space/public #parks would appreciate this video, ur gifts to us all, @landarchitects







View conversation

Jan 1

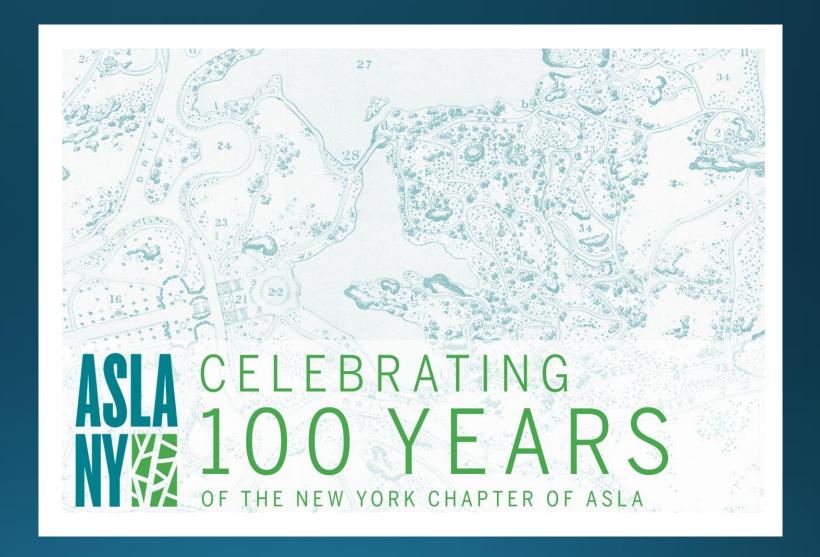
Marilynn Mendell and Oehme, van Sweden retweeted you Dec 31: Happy New Year! Watch our video preview again - 100 years of #landarch in #NYC & stay tuned for more! #NYE2015 vimeo.com/111601149



McKEE, BRADFORD bmckee@asla.org> o me		
Hey Jennifer,		
Shared the NYC 100 anniversary video with a native NY'er writer frien	d in Brooklyn, and wanted to share what she	e said:
Well, that little film is just lovely and made my heart sing. I shoulda b	een a landscape architect!	
Okay. Must fetch rabid children.		
TOTAL SELECTION		
See you in Denver, I bet.		
/ours		
Brad		
Signe Nielsen <signe@mnlandscape.com></signe@mnlandscape.com>	11/14/14	(X)
o me 💌		
ennifer,		
am very late to the table in thanking you for all your incred	ibly hard work in putting this together.	
t will be a lasting credit to our profession with special recog	nition for the NY Chapter!.	
Thank you again,	81	
Signe		
Signe Nielsen, FASLA		
PRINCIPAL		
MATHEWS NIELSEN		

### Lessons Learned

- Get a sponsor it can be a winwin; if too expensive for 1 to sponsor, get three sponsors at a lower cost for each
- Shorter videos can be just as powerful as longer ones



### For more info:

http://aslany.org/media-videos/

Follow us:

YouTube Channel: ASLA-NY

https://www.youtube.com/user/A SLANewYork

Vimeo: <a href="https://vimeo.com/aslany">https://vimeo.com/aslany</a>

Olmsted's Birthday Present from NYC: <a href="https://vimeo.com/93036463">https://vimeo.com/93036463</a>

