THE DEVIL IS IN THE DETAILS | DOCUMENTING AND DELIVERING A LEGACY PROJECT

SHANNON NICHOL | GUSTAFSON GUTHRIE NICHOL
ROBB BERG | DESIGN WORKSHOP
CHRIS MOYLES | REED HILDERBRAND
JOSHUA BROOKS | DESIGN WORKSHOP
SESSION MARKETING STATEMENT:

The creation of lasting outside spaces does not stop at a great idea. Delivering a legacy landscape architectural work requires diligence and creativity in the construction detailing, documentation and observation. This session will discuss the focus of professionals from Reed Hilderbrand, Design Workshop, and Gustafson Guthrie Nichol on the detail design and execution of their legacy projects.

LEARNING OBJECTIVES:

» Understand the importance of construction detailing in the creation of timeless landscape architectural works
» Gain insight on productive construction observation and how Landscape Architects can guide construction to create the desired outcome
» Understand the complexity of designing, documenting, and delivering large urban design projects
» Discuss the importance of detail knowledge and documentation in the design process of three firms who are known for detail design work

SESSION OUTLINE

» Introduction to the three firms
  » Presenters
    » Shannon Nichol, FASLA | Gustafson Guthrie Nichol | Principal + Partner
    » Robb Berg, ASLA | Design Workshop | Principal
    » Chris Moyles, ASLA | Reed Hilderbrand | Principal
    » Joshua Brooks, ASLA | Design Workshop | Associate

  » Learning Objectives
    » How do details influence design throughout the design process?
    » How do we study them?
    » What relationship does the landscape architect have to the construction of their project?
    » What does field time look like?
    » What is the rigor needed to realize large, complex projects?
    » How do you not lose site of the end goal?

» Shannon Nichol | Details Influence Design
  » How does detail design begin to influence the earlier design process?
    » Techniques and tools for inquirer
  » Client relationship and the larger team
  » Inspirations
  » Transition from design to documentation
» Robb Berg | Complexity of Documentation and Delivery
  » Keeping a clear vision in the face of complexity
  » Design Process and Detail Development
  » Overcoming Challenges
  » Custom vs. Catalogue
  » Consultant Coordination
  » Mega Scale Details
    » Materials
    » Plants
    » Documentation and Procurement

» Chris Moyles | Notes from the Field
  » When do the details creep in?
  » Design process and delivery
  » Design Vs. Building
  » Site Issues and Overcoming
  » On-Going project relationships

» Joshua Brooks | Moderated Questions
  » There are a lot of technologies being developed from CNC, to 3D printing, BIM (or SIM). What do you think will be the biggest change in the way we document and construct works of landscape architecture?

  » What is your biggest pet-peeve that you constantly notice within the built environment?

  » With all of us being detail nerds. What is your single favorite detail element that you have worked on in your career?

  » Materials Closing Statement
  » Process Closing Statement

» Questions + Answers
SHANNON NICHOL, FASLA, LEED AP, HON. AIA

FOUNDING PRINCIPAL | GUSTAFSON GUTHRIE NICHOL

Shannon Nichol is a founding principal of Gustafson Guthrie Nichol. From Millennium Park’s Lurie Garden to the Bill & Melinda Gates Foundation Campus, Shannon’s designs are widely recognized. An honorary member of the American Institute of Architects, her work has received multiple Design Excellence and Honor Awards from ASLA and AIA. In 2011, Shannon and her partners received the Smithsonian CooperHewitt National Design Award for Landscape Architecture.

ROBB BERG, ASLA

PRINCIPAL | DESIGN WORKSHOP

As a Principal at Design Workshop, Robb Berg has led a wide range of public and private projects in the US and abroad. He has amassed a body of work including the art, science and craftsmanship of built landscapes with a unique understanding of development strategies and complex architectural systems. His innovative approach has yielded numerous local and national design awards celebrated for their attention to detail and an intrinsic passion for quality public spaces. Currenlty Robb is leading the redesign of Post Oak Boulevard in Houston, Texas where his team is working to create Houston’s next Grand Boulevard.

CHRIS MOYLES, ASLA

PRINCIPAL | REED HILDERBRAND

A Principal of Reed Hilderbrand, has over twenty years experience as a leader in design and technology, with a particular interest in the execution of performance-driven sustainable systems. Chris has overseen the design and implementation of beautiful and innovative, award-winning landscapes across all scales, from the Poetry Foundation Headquarters to SITES-certified Long Dock Park. Recent projects include The Contemporary Austin’s Betty and Edward Marcus Sculpture Park, Austin, TX; the Parrish Art Museum, Watermill, NY; Rosslyn Plaza, Rosslyn, VA, and the ongoing development of Boston’s Seaport District. Chris received a Master of Landscape Architecture from the University of Virginia.

JOSHUA BROOKS, ASLA, LEED GA

ASSOCIATE | DESIGN WORKSHOP

As a landscape architect and urban designer at Design Workshop Joshua has a diverse portfolio of urban planning and design projects in North America, Australia, and Morocco. Joshua has a strong passion for the synthesis of culture and ecology and how design can make people more aware of their surroundings. Graduating from Louisiana State university, were his thesis “Microcosm of America” was awarded a National ASLA Award, Joshua’s passion for writing and research in the areas of urban design and technology have influenced his professional work. His recent work includes Triangle Plaza and the I-70 Highway Cover in Denver.