

PWP LANDSCAPE ARCHITECTURE

PETER WALKER, FASLA

January 17, 2017

DOUGLAS FINDLAY, FASLA

DAVID WALKER, FASLA

Executive Committee

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SANDRA HARRIS

American Society of Landscape Architects

CHRIS DIMOND, FASLA

636 Eye Street

JULIE CANTER

Washington, DC 20001

CONARD LINDGREN

ASLA Design Medal Nomination Letter for Gary Hilderbrand, FASLA

JAY SWAINTEK

Dear Executive Committee and Board of Trustees,

MICHAEL DELLIS

TODD MEAD

It is with great pleasure and pride that I nominate Gary Hilderbrand, FASLA, for the ASLA Design Medal. Gary is an extraordinarily gifted designer who has been building projects of importance and prominence for over three decades.

MARTIN POIRIER, FASLA

CARMEN ARROYO

STEVE TYCZ

JANET BEAGLE

EUSTACIA BROSSART

CHELSEA DEWITT

LAUREL HUNTER

Gary received his BLA, cum laude, from SUNY College of Environmental Science and Forestry in 1979. His MLA with distinction was received from the Harvard Graduate School of Design in 1985. As noted in the firm's monograph, *Visible Invisible: Landscape Works of Reed Hilderbrand*, Gary and his partner Doug Reed were influenced by several important teachers during their time at the GSD, including "Peter Walker, Ian Tyndall, Carl Steinitz, Laurie Olin, Michael Van Valkenburgh, and the historians Albert Fein and John Stilgoe, among others". At the beginning of his career, Gary worked several years in private practice, served as a research assistant at Harvard, and then accepted a consulting position supporting the scholar Cynthia Zaitzevsky in the critical analysis of Frederick Law Olmstead's Boston Park System during its first one hundred years.

JUSTIN JACKSON

KAZUNARI KOBAYASHI

CORNELIA ROPPEL

CHRIS WALKER

MONICA WAY

MI YANG

In addition to his design achievements and leadership as a practitioner, Gary is a committed and acclaimed teacher, critic, and author. He has taught at the Harvard Design School since 1990 where he was the director of the Master in Landscape Architecture degree programs from 1996-1999 and is currently a tenured Professor in Practice of Landscape Architecture. He has lectured at numerous design programs throughout North America and Europe. In 2016 *Design Intelligence* named Gary one of the top 25 national "Most Admired Educators" who are exemplary professionals in their field of work. In their announcement they cited: "*This professor of landscape architecture receives highest marks from both student and faculty. The students at his graduate school are among the best in the world and they discover both a demanding and satisfying learning experience that should serve them during their career lifetime. Hilderbrand assesses potential of situations and exploits the possibilities for good.*"

In addition to authoring three books on design, he has written over two dozen essays which have been featured in *Landscape Architecture Magazine*, *Harvard Design Magazine*, *Architecture Boston*, *Clark Art Journal*, *Topos*, *Land Forum*, *Arnoldia*, and *New England Journal of Garden History*.

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After winning an invited competition for a new shrub and vine collection at the Arnold Arboretum of Harvard University, he and his partner, Doug Reed, FASLA, merged their individual firms and co-founded Reed Hilderbrand in 1997. Together they have made the firm one of the most celebrated and accomplished landscape architecture design leaders in the industry. As testimony to their outstanding design talent, Reed Hilderbrand has received over 65 awards for design excellence from ASLA, AIA, SCUP, and other prestigious Institutions. In 2013 they were awarded the Firm of the Year Award from ASLA.

Throughout his storied design career, Gary has applied a remarkable command and understanding of the responsible use of plants, soils, grading, drainage, water, and materials in his work. Across a broad spectrum of project types including public and private gardens, campuses, museums, and urban spaces, he has successfully realized the highest level of craftsmanship, design excellence, and responsible sustainability. He has consistently displayed surprisingly clever leadership to navigate his projects through planning, design, and implementation in very challenging political and economic environments, yet always creating places of extraordinary beauty and cultural relevance that cast a lasting imprint in our reflective memories.

The outstanding portfolio of works created by Gary are reflections of his passion for landscapes and cities, his love for Abstract Expressionism and contemporary art, and an insatiable appetite for modernism in all its dimensions. Embedded in his DNA seems to be an unlimited intellectual curiosity about all things, an unyielding commitment to responsible use of the land, a willingness to take risks to expand the parameters of what is possible, and a tenacious persuasiveness and defense of his values and ideas. Even though his implemented work speaks for itself, he has earned the immense respect and admiration of his clients, landscape architect colleagues, allied professionals, academics, media professionals, elected officials, and industry representatives.

To the envy of his professional peers, Gary seems to be a perennial recipient of national awards from ASLA, AIA, and SCUP. Project awards under Gary's design leadership include:

- **Arnold Arboretum Leventritt Garden, Boston, MA** - *ASLA Award of Excellence, and ASLA Honor Award Boston Chapter*
- **The Beck House, Dallas, TX** - *ASLA Honor Award for Residential Design and ASLA Merit Award Boston Chapter*
- **Central Wharf Plaza, Boston, MA** - *ASLA Honor Award for Design and ASLA Honor Award Boston Chapter*
- **Half-Mile Line, West Stockbridge, MA** - *ASLA Honor Award for Residential Design*
- **Old Quarry Residence, Guilford, CT** - *ASLA Honor Award for Residential Design*
- **Institute for Child and Adolescent Development, Wellesley, MA** - *ASLA Award of Excellence and ASLA Merit Award Boston Chapter*
- **The First Church of Christ, Boston, MA** - *ASLA Merit Award for Design and ASLA Merit Award Boston Chapter*
- **Long Dock Park, Beacon, NY** - *AIA Honor Award for Architecture and ASLA Award of Excellence Boston Chapter*
- **Clark Institute, Williamstown, MA** - *ASLA Merit Award Boston Chapter*
- **Duke University West Union, Durham, NC** - *SCUP Honor Award for Excellence*

- MIT North Court and Main Street, Cambridge, MA - *ASLA Honor Award Boston Chapter*
- Harbor Islands Pavilion and Carousel, Boston, MA - *ASLA Merit Award Boston Chapter*
- Duke University Campus Drive, Durham, NC - *SCUP Honor Award for Excellence*
- Rosseme Residence, Northeast Harbor, ME - *ASLA Merit Award Boston Chapter*

Gary's lifetime achievements and influence are immense. For almost two decades I've known Gary and through that time we have served on many industry leadership positions together. He is one of the most generous people I have ever met. He has an enduring charisma that defines his leadership and character. As a mentor to so many, he is always extending a helping hand to other professionals and has served as a tireless advocate for design educational opportunities for young landscape architects. Gary has inspired so many design professionals because of his extraordinary talent and unselfish example. The profession of landscape architecture is clearly in a better place because of his contributions. By honoring Gary with the ASLA Design Medal, we will be recognizing and celebrating his amazing lifetime contributions of design excellence. I recommend Gary without reservation.

Sincerely,

A handwritten signature in blue ink, appearing to read "Chris Dimond". The signature is fluid and cursive, with a horizontal line striking through the middle of the name.

Chris Dimond, FASLA
Partner

18 January 2017

Executive Committee
Board of Trustees
American Society of Landscape Architects
636 Eye Street NW
Washington, DC 20001

Letter of Support for Gary Hilderbrand, ASLA Design Medalist

I have known Gary Hilderbrand for a quarter century, and consider him one of the most talented designers of my generation. Gary's refined design vocabulary—a blend of geometric precision and experiential immersion—comes from two concerns close to his heart. He is an artist who loves configuring landscape forms, materials and space. And he is a passionate observer of the American landscape who seeks to understand the invisible processes behind its visible characteristics so as to create new landscapes effects and experiences. The projects he has designed with his partner Doug Reed and their Reed Hilderbrand staff are memorable and moving, fitting and unexpected. He is an excellent candidate for the prestigious ASLA Design Medal.

Gary and I met while new faculty at the Harvard Graduate School of Design who were assigned to teach the first year foundation design studios together. Gary had just returned from the American Academy in Rome, and was working at Sasaki Associates. I had just left practice with Hanna Olin in Philadelphia. We were teaching with incredible mentors and colleagues—Linda Jewell, Michael Van Valkenburgh, Peter Walker and George Hargreaves—who trusted us to infuse the studios with a culture of creativity and rigor. To this effort, Gary brought a commitment to the process of site reading and to introducing our students to the Boston region's remarkable design landscapes. Gary also brought his fascination with relationship between landscapes and buildings, and his commitment to have landscape as an equal, if not a leading, partner in that relationship.

Finding a kindred design spirit in Gary, I have closely followed his trajectory as a design educator and practitioner. I have watched him, with awe and respect, transfer these design values and aspirations to his firm, Reed Hilderbrand. When working on significant designed landscapes such as Mount Auburn Cemetery, the Arnold Arboretum, and Christian Science Plaza, Gary brings his deep knowledge of landscape




architecture history to bear on the sensitive, but profound, transformation of venerable places. When collaborating on the design and expansion of cultural institutions, such as the Clark Institute, the Phoenix Art Museum or Clyfford Still Museum, with the best architects in the world, Gary brings his love of contemporary art and his expertise in the science and technology of the landscape medium to the challenge of creating landscapes that hold their own, and in fact, improve the affective potential of their associated buildings. When working on disturbed sites, whether formerly industrial or urban, Gary has directed Reed Hilderbrand's multi-year design research efforts into the technologies and ecosystem services of urban soils and urban tree management. From Central Wharf Plaza in Boston to Long Dock Park in Beacon, NY, Gary's leadership as a designer is evident. Enduring landscapes require new methods for manufacturing and shaping soils, detailing tree pits, paving sidewalks and planting trees. From Gary's perspective, design firm that aspires to innovate must be a leader in the art and technique of its medium.

Gary's mastery of living systems and the landscape medium, his respect for the design traditions of our profession, his confidence in bringing novel approaches to those revered places, his success in creating extraordinary landscapes within which great architecture finds a home, and his design research into innovative landscape technologies for regenerating urban sites are among the many reasons he is such a talented designer. And they are partially the reasons why he should be awarded the ASLA Design Medal. Of course, there is more. Reed Hilderbrand has won 65 design awards and was ASLA Firm of the year in 2013. Gary Hilderbrand is a Fellow of the American Academy in Rome. What more do you need to know?

Well, there is more. Gary is one of the most generous principals of a design firm I have encountered. He is one of the best design educators who is also a practitioner. And I know some of the best—Peter Walker, Laurie Olin and Michael Van Valkenburg. For decades, Pete, Laurie and Michael have modeled what it means to be passionate about landscape architecture, the process of design and the complexity of making landscapes, to their staffs and their students. So does Gary. He has shared his enthusiasms for the design process, and created the conditions for design to flourish within the academy, at Harvard School of Design, and within his own firm, Reed Hilderbrand. This is palpable when visiting Reed Hilderbrand's studio; design and designers flourish there. The evidence is in the haunting beauty, the compelling tactility, and the sensuous spatial experiences of the built landscapes Gary has designed, with the team he has formed.

Kind regards,

A handwritten signature in black ink, appearing to read "Elizabeth Kathryn Meyer". The signature is fluid and cursive, with the first name "Elizabeth" being the most prominent part.

Elizabeth Kathryn Meyer, FASLA

Merrill D. Peterson Professor of Landscape Architecture

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e bmeyer@virginia.edu



The Association for Preservation Technology International
Association internationale pour la préservation et ses techniques

January 18, 2017

Executive Committee - Board of Trustees
American Society of Landscape Architects
636 Eye Street
Washington, DC 20001

Dear Sir or Madame:

I am writing to support the nomination of Gary Hilderbrand for the ASLA Design Medal.

Although I am a registered architect myself, for 35 years I was on the "buy side" of the design equation, hiring other professionals on behalf of large companies and private foundations. In that role, I was responsible for hundreds of projects and worked with hundreds of architects, landscape architects, and engineers of many stripes. I can confidently say that Gary and his firm stand out in this large crowd.

While working for a private foundation in Boston about twelve years ago, we selected Reed Hilderbrand from a competitive field of landscape architects. The project sought to reclaim a blighted property and turn it into an urban oasis. There were many complicated legal, regulatory, political, and technical problems to overcome. Throughout the extended process Reed Hilderbrand provided strong leadership and guidance to the project team. Reed Hilderbrand was flexible when necessary but firmly and appropriately stuck to its design principles and ensured overall project quality. The park has operated for ten years now and continues to be admired for its beautiful grove of oak trees. It is well used by local office workers and tourists alike.

Our foundation continued to work with Reed Hilderbrand since then to regularly evaluate and modify parts of the park as it matured. This gave me more time to appreciate the philosophy and talents of Reed Hilderbrand and the ways in which Gary fostered those aspects of the firm. Gary has a deliberate and consistent approach to design and project development. This translates into what I find to be elegant designs which combine deep knowledge of horticulture with well-ordered and functional solutions.

Subsequently I have worked with several of Gary's protégés at RH and at other firms. I have seen Gary's positive influence on these individuals and on the profession in general. Gary has integrity, as a businessman and as a designer. I believe he has earned your careful consideration for this award.

Sincerely

Paul Kuenstner, AIA
Executive Director

27 January 2017

Executive Committee
Board of Trustees
American Society of Landscape Architects
636 Eye Street
Washington, DC 20001

Dear Executive Committee,

I write to support Gary's nomination for this distinguished medal.

I have known Gary since the early 2000s and have studied his work from Phoenix to Dallas to, most importantly, the Clark Art Institute where he was the principal in the firm of Reed Hilderbrand working with Tadao Ando in re-conceptualizing the Clark campus. I was director of the Clark and worked closely with all the designers involved in that project, one which has received considerable, positive attention by both visitors and critics alike. I have also been closely involved with the American Academy in Rome over the years as a fellow, resident and trustee and have known many landscape architects during my time of association with the Academy. Gary is recognized as one of the outstanding former fellows in landscape design of the AAR.

The Clark expansion project (2001-14) was a complicated one and one that was as much about landscape as it was about building. It involved working with an existing landscape of great beauty, but one whose potential was clouded by the existence of a concrete utility building of the mid-1960s bordering an extensive parking lot. That building and parking lot separated two discordant buildings (one a 1955 neo-classical marble structure, the other a "brutalist" design of the early 1970s) from the splendor of a 140 acre field and forest hill rising behind them, a Berkshire hill from which one would see three states (Massachusetts, Vermont and New York) and all the domestic and pastoral elements that lay between. Ando conceived a new building and a pavilion that connected the existing structures and imagined a water feature to visually link all the structures with this landscape.

Gary and Reed Hilderbrand worked with the Ando firm, based in Osaka, to realize this vision, doing so both with an ever present and respectful sensitivity to the architect's overall concept, but also with innumerable additions and re-considerations that were necessary to make Ando's overall vision function successfully. The water feature's design was Ando and Reed Hilderbrand's as it became a reality and only through Reed Hilderbrand's understanding of current concepts of sustainability, engineering and water management did the project reach its much touted success.

The Clark owes Gary and Reed Hilderbrand as well as the Ando firm enormous gratitude in creating a campus that had possibilities of greatness, possibilities that are now realized. The Clark's campus has become a beacon for visitors to western Massachusetts. An enormous number of new visitors stay after their museum visit to linger along the edges of the water in spring and summer days, delighting in the tranquility and repose of the Clark's landscape as much as the quality of the art museum and its collections.

Regards,



Michael Conforti
Director (Retired), The Clark Art Institute
Williamstown MA

Duke University
Office of the University Architect

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Executive Committee
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ASLA Design Medal Nomination Letter for Gary Hilderbrand, FASLA

Dear Executive Committee and Board of Trustees,

It is an honor and a pleasure for me to write in support of Gary Hilderbrand's nomination for the ASLA Design Medal—a well-deserved recognition, to say the least. I have known Gary for nearly a decade and have immense respect for his talent and for him as a person. I value the relationship we have developed as colleagues, collaborators, and, most important to me, friends. I have learned a great deal from him about design—and am by no means alone in that.

Gary began working with me at Duke in 2009, when his firm was hired to help plan a major campus expansion. Since that time, he has designed the landscapes associated with a large residence hall, a new building for the arts, and two contemporary plazas located in the heart of the campus. In addition to these projects, work continues on what I consider his most significant project at Duke to date—the ongoing restoration of our historic Abele Quad, which was originally designed by the Olmsted Brothers firm. One of Gary's strengths as a designer is the way in which he can effectively respond to the contextual history of a site while also breathing new life into old traditions. At Duke, he has built upon the established Olmsted precedent and created new patterns that respond to the legacy of the space while also introducing a contemporary design vocabulary that addresses 21st century program and ecological requirements. Through his work, Duke's iconic landscape—one of the most picturesque and significant campus spaces in the country—is being returned to a quality worthy of the university.

The breadth of Gary's work will undoubtedly be addressed in other portions of this nomination, but I would like to focus some attention on one project that I believe epitomizes his design aesthetic: The Clark Art Institute, for which his firm won an ASLA Honor Award for General Design in 2015. As with his work in general, the design of the museum landscape reflects a modernist influence. It is exquisitely detailed and innovative in both style and function, with precision and clarity leaving no room for clutter. Everything on the large site is held together by a logical and coherent order that makes it all seem easy, despite the complexities of the above- and below-ground systems. The results of Gary's carefully honed design process, along with his patience, are on gorgeous display at the Clark.

Although this honor is intended to primarily celebrate built work, it would be a mistake to not consider the other ways in which Gary contributes to our profession. He is passionate about landscape architecture—its history and its future—and takes seriously his role as a design and thought leader. He constantly raises the bar as both practitioner and educator, and teaches the value of good design to his students at Harvard's Graduate School of Design, his lucky and talented staff at Reed Hilderbrand, his clients, and all those fortunate enough to experience the places he has designed.

Gary is a unique and important person in our profession, and I enthusiastically endorse him for this honor.

Sincerely,



Mark Hough, FASLA
University Landscape Architect

TOD WILLIAMS BILLIE TSIEN
Architects | Partners

Executive Committee
Board of Trustees
American Society of Landscape Architects
636 Eye Street
Washington, DC 20001

January 18, 2017

Dear ASLA Executive Committee,

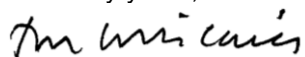
Please accept this letter as our unqualified and enthusiastic endorsement in nominating Gary Hilderbrand for the ASLA Design Medal. We have known Gary for nearly 25 years in many capacities, and hold him in the very highest regard. First, of course, we were aware of Gary as a promising young landscape architect and teacher at Harvard. We watched as Gary's academic reputation and the Reed Hilderbrand practice developed. Billie and I have been a Resident and Fellow, and both of us Trustees, of the American Academy in Rome, and as such aware of Gary's contributions to the AAR Community.

We have worked with the firm and Gary on a number of important projects including those for the Phoenix Art Museum, Bennington College, MacDowell Colony, and recently, a house in Houston. Delivering a sustained body of outstanding work over many years and experiencing their qualities first hand, we knew Reed Hilderbrand, under Gary and Doug's leadership, to be most deserving of the 2013 Firm of the Year Award. The MacDowell project, an addition to its century-old Savidge Library, was especially heartwarming since the institution is so highly revered, yet the site remote and the project of low budget. The project required not a heavy hand but a sensitive, light, and personal touch. With little to no financial reward and certainly no outward recognition, Gary quickly stepped forward, creating work that seamlessly and sensitively connected new and old. Two years later, the project is central to MacDowell's mission and represents its importance for creative lives today.

In recent years, as a Trustee of the Cranbrook Educational Community, I proposed the firm (instead of a usual role as collaborator) and became its client. As expected, Reed Hilderbrand, under Gary's leadership and, working with a multifaceted and complex client, produced an extraordinary guideline for the future of the historic 350-acre campus that was deeply steeped in principles of sustainability, use, and beauty. And last year, when Billie and I were visiting professors at Harvard, Gary gave a seminar and attended reviews to assure that our students' projects were steeped in the issues of landscape and designed harmoniously with their sites. Finally, we have come to know Gary as caring friend and respected colleague.

There is no question in that Gary Hilderbrand is most deserving of the Design Medal. Awarding him this accolade will add luster and meaning to ASLA, and act as inspiration for architects, clients, and young designers the world over.

Sincerely yours,



Tod Williams FAIA FAAR



Billie Tsien AIA RAAR

President of The Architectural League of NY

Tod Williams
Billie Tsien
Paul Schulhof





Millicent Harvey, 2003

ASLA Design Medal Nomination – Gary Hilderbrand, FASLA

Arnold Arboretum Leventritt Garden, Boston, MA



Millicent Harvey, 2010



Alan Ward, 2010



Charles Mayer, 2012



Jeff Goldberg, 2014



James Ewing, 2014



Alex MacLellan, 2011



Jane Messenger, 2015



James Ewing, 2014



Charles Mayer, 2010



Alan Ward, 2002



MillieentHarvey, 2011



Steve Hall, 2010





Gary Hilderbrand FASLA FAAR Principal



Education

Harvard Graduate School of Design
Master in Landscape Architecture
with distinction, 1985

SUNY College of
Environmental Science and Forestry
Bachelor of Landscape Architecture
cum laude, 1979

Professional Work

Principal, Reed Hilderbrand
Cambridge, MA, 1996–present

Reed Hilderbrand has been recognized by more than 65 national and regional design awards and honors. The firm's current work includes major civic and infrastructure projects and universities across the US, including Duke University, the Ohio State University, Harvard University and the Massachusetts Institute of Technology.

Awards and Fellowships

ASLA Firm of the Year Award, 2013
Thaler Memorial Lecturer, University of Virginia, School of Architecture, 2013

Emerging Voices, The Architectural League of New York, 2005

Election to Fellow, American Society of Landscape Architects, 2001

Rome Prize Fellowship in Landscape Architecture, American Academy in Rome, 1994–1995

Charles Eliot Traveling Fellowship, highest award of the Harvard Design School Department of Landscape Architecture, 1985

National Endowment for the Arts, Entering Professional Fellowship, 1985

The Hubbard Educational Trust, Grant for the Weibel Archival Project, Department of Special Collections, Frances Loeb Library, Harvard Design School, 1996

American Society of Landscape Architects, Certificate of Honor for the study of landscape architecture, twice recipient: 1979 and 1985

Teaching

Mr. Hilderbrand has taught at the Harvard Design School since 1990. He is currently Professor in Practice of Landscape Architecture. He was director of the Master in Landscape Architecture degree programs, 1996–1999.

His current teaching is focused on the design core and urban landscape performance and potential trajectories for sustainable urban forestry through design agency. His two most recent option level studios, whose briefs focused on this research, were both recognized with Honor Awards in the ASLA Annual Student Awards programs, in 2008 and 2010.

Mr. Hilderbrand has been guest reviewer at design programs throughout North America and Europe. In 2000, he co-taught the Intensive International Studio at the UPC, Barcelona.

Professional Juries

Green Prize for Urban Design, Harvard University Graduate School of Design, 2013

Suburbia Transformed, The James Rose Center, Jury Member, 2010

ASLA Annual Student Awards, national jury chair, 2006

ASLA Annual Awards, national jury chair, 2005

ASLA Annual Awards, national jury member, 2004

I Premi Europeu de Paisatge Rosa Barba, jury member, 2003, 2002, 2000

Boston Society of Architects, Harleston Parker Prize, jury member, 2003

Designed Landscape Forum, jury member, 1998

Lectures and Symposia

“Visible Invisible,” NC State University College of Design, 2014

“Telescopic,” University of Rhode Island Landscape Architecture Lecture Series, 2014

“Spotlight on Design: Reed Hilderbrand and the Legacy of Dan Kiley,” National Design Museum, Washington, D.C., 2014

“The Beauty of Shade,” Megaron Welfare Foundation of Cultural Affairs, Athens, Greece, 2014

“Local Culture,” Isabella Stuart Gardner Museum, 2013

“Altered States,” Isabella Stuart Gardner Museum, 2013

“Procession,” in conversation with John Beardsley, Conversations in Context, The Philip Johnson Glass House, 2012

“About Your Teachers,” SUNY College of Environmental Science and Forestry, Syracuse, NY, 2012

“Telescopic,” Landscape Architecture Days, Colorado State University, 2012

“Amplifying a New York/Texas Axis: The Renewal of Philip Johnson’s Beck House,” The Second Wave of Modernism II, The Cultural Landscape Foundation, MoMA, New York, NY, 2011

“Renewing Philip Johnson’s Beck House,” ASLA Annual Meeting, San Diego, CA, 2011

Presenter, “Evolving Modernist Ambitions,” Gore Place, Waltham, MA, 2010

Presenter, “Dallas Arts District: Civic Ambitions,” Dallas Museum of Art, TX, 2010

Presenter for multiple sessions, ASLA Annual Meeting Education Sessions, 2006–2013

Presenter, Dallas Architectural Forum, Dallas, TX, 2009

European Landscape Biennial, keynote address, “Reciprocities,” 2009

Panelist, Harvard GSD Alumnae Weekend, 2008

“Space of Trees,” Rutgers University, 2007; University of Georgia, 2006

Harvard University Daniel Urban Kiley Lecture, 2006

Landscape Biennial, Barcelona, Spain, I Premi Europeu de Paisatge, keynote address, 2003

Allegheny Riverfront Park Symposium, Panelist, The Ohio State University Austin E. Knowlton School of Architecture, 2003

Panelist, “The Issue of Context in Curriculum,” Bard Graduate Center, New York, 2002

“Recent Works,” Landscapes of Art and Meaning Symposium, Memphis, TN, 2001

“Recent Works,” RISD, 2001; New York School of Interior Design, 2000; Fountainbleau Association, New York, 2000

Speaker, “Rediscovery: Dan Kiley’s Miller Garden, Icon of Modernism,” New England Garden History Society, 2001

“In the Light of the Miller Garden,” Symposium—Dan Kiley Landscape Architect: The First Two Decades, Harvard Design School, 1997

“No Boundaries,” Symposium—Architecture-Landscape Architecture Pact, Massachusetts Institute of Technology, Department of Architecture, 1997

“On Viewing Olmsted: The Problem of Interpretation,” Symposium—Harvard Design School and the Davis Museum and Cultural Center, Wellesley College, 1997

“Building a Personal Roman Topography,” Ecole Nationale Supérieure du Paysage, Versailles, France, 1995

“Landscape Integrity: Assessing the Historic Designed Landscape,” St. Louis, MO, 1993

“Boston’s Back Bay Fens, 19th Century Vision, 20th Century Reality,” Brookline, MA, 1987

Authored Publications

Visible | Invisible: Landscape Works of Reed Hilderbrand, with Douglas Reed; Eric Kramer, ed; Metropolis Books, 2012

“Evolving the National Mall: ‘Substantially Complete’ or an Open Work for Democracy?” *Sitelines*, Volume IX, Number II, Spring 2014

“The Long View: Boston’s Christian Science Plaza Can Evolve Without Sacrificing its Greatest Moment,” in *Landscape Architecture Magazine*, January 2013

“The Surface is Alive,” *Instigations: Engaging Architecture Landscape and the City*, HGSD 2013

“You Must Engage: An Interview with Mikyoung Kim,” in *Landscape Architecture Magazine*, August 2013

“Reciprocal Acts: Reviving Larger Ambitions, Incrementally,” *Topos 78: Culturescapes*, March 2012

“Varied Shade for New Urban Pleasures,” in *Harvard Design Magazine*, Spring 2010

“Is It Really Green?,” in *Ecological Urbanism*, Mohsen Mostafavi, 2010

“Torqued Parterre,” in *Topos 62: Botanical Gardens*, 2008

“Outside the Self,” essay from *Michael Van Valkenburgh Associates, Allegheny Riverfront Park*, Princeton Architectural Press, New York, 2005

“Iconically Charged: Pursuits and Pleasures of an Arboreal Kind,” essay in *Architecture to Landscape*, Salvatore LaRosa and Ronald Bentley, 2005

“Spirit of Place,” in *Architecture Boston*, November 2003

“New England Pastoral,” in *Clark Art Institute Journal*, Vol. 4, 2003

“Ordering and Terracing in the Leventritt Garden,” in *Arnoldia*, Vol. 62, 2003

“Project for 200 Interment Sites, Mount Auburn Cemetery,” in *Harvard Design Magazine*, Fall/Winter 2001

The Miller Garden: Icon of Modernism, Spacemaker Press, 1999

“Dan Kiley’s Miller Garden: Coming to Light,” in *Daniel Urban Kiley: The Early Gardens*, William Saunders, Editor, Princeton Architectural Press, 1999

Book Review: *Unnatural Horizons*, by Allen Weiss, in *Harvard Design Magazine*, Summer 1999

“Hither Lane, East Hampton, New York,” in *Land Forum*, Vol. 1, 1999

“Toward A Specific Urban Topography: A Project for Louisville By Hargreaves Associates,” *Modulus 24*, The University of Virginia, 1998

Book Review: “Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander, and Geoffrey James,” in *Land Forum*, 02, 1998

American Designed Landscapes: A Photographic Interpretation by Alan Ward, introductory essay, editor, Spacemaker Press, 1997

Making a Landscape of Continuity: The Practice of Innocenti & Webel, Princeton Architectural Press/Harvard Graduate School of Design, 1997

Book Review: “Frederick Law Olmsted: Designing the American Landscape,” by Charles E. Beveridge and Paul Rocheleau, in *Journal of the New England Garden History Society*, 1997

“A Teacher’s Teacher,” in *Richard Haag: Bloedel Reserve and Gas Works Park*, William Saunders, editor, Princeton Architectural Press, 1997

Book Review: “Urban Diaries,” by Walter Hood, in *Land Forum*, Summer/Fall 1997

“Landscape Practices in a Boundless Field,” guest editorial, *GSDNews*, Fall 1996

Exhibitions

“Composite Landscapes: Photomontage and Landscape Architecture,” two personal photo-collage works included, Isabela Stuart Gardner Museum, 2013

Exhibitor, personal art work, in *Modern Views*, Sotheby’s, the National Trust for Historic Preservation, 2010

“Almost Nothing,” original art work, in *Modern Views* catalog, Assouline, 2010

Exhibition Curator, *Reciprocities*, Barcelona, European Landscape Biennial, 2008

Exhibitor, “Art in Nature” with Architects Tadao Ando and Gensler, Sterling and Francine Clark Art Institute, Williamstown, MA, 2003

Exhibitor and Curator, “Line Movement Passage,” Massachusetts Museum of Contemporary Art, North Adams, MA, 2003

Exhibitor, "Mapping Cities," Boston University Art Gallery, 2000

Curator and Organizer, "The Sasaki/Harvard Years: 1950-1970," Exhibition and Symposium, Harvard Design School, 1999

Curator, "Making a Landscape of Continuity: The Practice of Innocenti & Webel," Harvard Design School, 1997; the American Academy in Rome, New York, 1998

Solo exhibition, "Building a Personal Roman Topography," Harvard Design School, 1997, Wolff Gallery, Toledo, OH, 1998

Professional Registration

Registered Landscape Architect in Arizona, California, Connecticut, Idaho, Massachusetts, Maryland, New Jersey, New York, North Carolina, Ohio, Texas, Virginia, Wisconsin

Professional Affiliations

Fellow, American Society of Landscape Architects

American Society of Landscape Architects, CEO Roundtable, Member

Fellow, the American Academy in Rome
Member, Editorial Advisory Committee, *Landscape Architecture Magazine*, 2007-2010

Member, ASLA/AIA/APA Blue Ribbon
Panel: "From Crisis to Vision," National Mall, Washington, D.C. 2009

Member, Editor-in-Chief, Search Advisor
Committee, *Landscape Architecture Magazine*, 2009

Member, Design Advisory Committee,
Harvard University, 2007-2009

Advisory Board, *Harvard Design Magazine*,
1999-2005

Member, Citizens Action Committee, Boston's
Emerald Necklace, 1999-2001

Selection Committee, University of Toronto,
Open Space Plan Competition, 1998

Advisory Board, Spacemaker Press, 1998-2003

Member, Provost's Advisory Council,
University of Toronto, Faculty of Architecture,
Landscape, and Design, 1997-2000

Member, Allston Design Advisory Group,
Harvard University, 2007-2009