

Advocating, advancing, and evaluating quality education in Landscape Architecture

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CLARB Representative Tom Sherry, ASLA Dr. Forster Ndubisi, FASLA Landscape Architecture Department Head Department of Landscape Architecture and Urban Planning Texas A&M University 3112 Langford Architecture Center College Station, Texas 77843

Dear Dr. Ndubisi:

The Landscape Architectural Accreditation Board (LAAB) at its July 17-18, 2015 meeting granted accreditation for a period of six (6) years to the course of study leading to the first professional BLA degree at Texas A&M University. This status is subject to review of annual reports and maintenance of good standing.

Accreditation is awarded on a time-certain basis. The six-year period of accreditation ends June 30, 2021. Accordingly, the BLA program is next scheduled for a review during the spring of 2021.

In making its decision, LAAB considered the program's self-evaluation report, the visiting team report, the institution's response to the team report, and discussions with team members and program faculty.

Enclosed is a list of recommendations affecting accreditation (to be responded to in annual reports) and suggestions for improvement (to be responded to in annual reports). This list was developed by LAAB from the materials reviewed during the meeting.

On behalf of the visiting team, I would like to thank you for the hospitality extended to them by the faculty, staff, and students.

Sincerely,

Stephanie Rolley, FASLA LAAB Chair

Enclosure

cc: Michael K. Young, President Ming-Han Li, Coordinator of BLA Program Texas A&M University BLA Program LAAB Meeting July 17-18, 2015

SUMMARY OF RECOMMENDATIONS AND SUGGESTIONS

Recommendations Affecting Accreditation

- 1. Space allocation problems need to be addressed in the following manner (Standard 7):
 - a. At the College level: reconsider space allocation prior to the Fall semester so that the landscape architecture program can meet the commitment it has made to its students in keeping with professional education expectations.
 - b. At the Program level: explore ways to re-envision the process by which studio instruction is delivered, in order to try to use space more efficiently and effectively.

Suggestions for Improvements

- 1. The continued emphasis on the unique nature of the studio experience in a professional design program needs to be articulated regularly to those outside the discipline, both on campus and off (Standard 1).
- 2. Continued progress regarding collaboration within the college, given the current quantitative assessment model, and the inherent potential for tension between units, is imperative for the provision of a quality BLA student experience (Standard 2).
- 3. Faculty should consider increasing the importance of creativity and the creative aspects of design and diversity of thought, especially early in the curricular sequence (Standard 3).