

## CHARLES A. BIRNBAUM FASLA, FAAR

### *Selected Awards and Honors*

2005 California Preservation Foundation, California Preservation Award, Cultural Resources Category, University of California, Berkeley Landscape Heritage Plan, Sasaki Associates.

2004 Rome Prize in Historic Preservation & Conservation.

2002 Golden Anvil, Casa del Herrero Foundation for Work in Landscape Preservation.

2001 ASLA Merit Award for *Pioneers of American Landscape Design* to the Historic Landscape Initiative, Library of American Landscape History, Catalog of Landscape Records, and TCLF.

2000 ASLA Merit Award for the on-line technical series, *Cultural Landscape Currents* to the NPS Historic Landscape Initiative and TCLF.

2000 ASLA President's Award of Excellence to Spacemaker Press for their Land Marks Series. "Preserving Modern Landscape Architecture" edited by Charles A. Birnbaum was part of the series (Landmark No. 10).

1997 ASLA Merit Award, *Connections: Preserving America's Landscape Legacy*, NPS Historic Landscape Initiative.

1997 ASLA Merit Award, *Guidelines for the Treatment of Cultural Landscapes*, NPS Historic Landscape Initiative.

1995 ASLA President's Award of Excellence the NPS Historic Landscape Initiative, 1992-1995.

1994 ASLA Connecticut Chapter Honor Award, "Vanderbilt Mansion National Historic Site."

1994 *Landscape Architecture* Residential Design Awards Honorable Mention, "Albemarle Park and Samuel Parson's Vision," author, Asheville, NC.

1993 Connecticut Trust for Historic Preservation Planning Award, "Hartford Parks Master Plan," associate, LANDSCAPES.

1992 ASLA Connecticut Chapter Honor Award, "Hartford Parks Master Plan," associate, LANDSCAPES.

1992 ASLA Connecticut Chapter Honor Award, "Downing Park Projects," associate, LANDSCAPES.

1992 National Capital Planning Commission Public Service Award for contributions to the comprehensive planning of the nation's monumental core.

1992 Preservation Society of Asheville and Buncombe Counties Griffin Award, "Albemarle Park and Samuel Parson's Vision," author, Asheville, NC.

1992 NEA Federal Design Achievement Award, ASLA Historic Preservation Open Committee.

1991 APA, "Mission San Luis Rey Charette Project," ASLA Historic Preservation Open Committee.

1991 New York State Preservation League Preservation Award, "Downing Park Preservation Planning Reports, 1988-1991," with Patricia M. O'Donnell, ASLA and David Schuyler, Historian.

1990 ASLA New Jersey Chapter Honor Award, "Whittingham Streetscape," project director.

1989 ASLA Merit Award, “Springside Landscape Restoration,” project director.

1989 Preservation League of New York State Public Trust Award, “Syracuse Historic Landscape Resources Survey,” project director.

1987 Merit Award, “Master Plan for Preservation, Town of Guilford, CT,” assistant landscape architect.

### ***Films, Videos, and Exhibitions***

*The American Academy Experience as a progenitor of a Nature-Culture Stewardship Ethic* to open at the American Academy in Rome in 2008 and then travel to New York City.

*Modern Garden Icons* interactive CD-ROM and web site aimed at middle school audience. The Cultural Landscape Foundation. Distribution in partnership with ASLA and others, 2006.

*City Shaping: The Olmsteds and Louisville, KY* interactive CD-ROM and web site aimed at middle school audience. The Cultural Landscape Foundation. Distribution in partnership with ASLA and others, 2006.

*The Prairie Idealized: Columbus Park, Chicago, IL* interactive CD-ROM and web site aimed at middle school audience. The Cultural Landscape Foundation. Distribution in partnership with the ASLA and others, 2003.

*Samuel Parsons, Jr. and the Art of Landscape Architecture* traveling exhibition 1994-1998 sponsored by the Catalog of Landscape Records; Wave Hill; Arsenal at Central Park; Arnold Arboretum, Cambridge, MA, Mellon Library, Pittsburgh, PA; Haverford College, Haverford, PA; San Diego Historical Society, San Diego, CA.

### ***Conference Development and Planning***

*Landscape and Patronage*, Cranbrook College of Art, Bloomfield Hills, MI, sponsored by TCLF, *House & Garden* magazine, the NPS Historic Landscape Initiative, November 2006.

*Mission Impossible: Embracing a Historic Property's Continuum and Expanding the Message*, Gunston Hall, Mason Neck, VA, sponsored by the NPS Historic Landscape Initiative and TCLF; support provided by The Garden Club of Virginia, July 2003.

*Future with a Past: Design, Planning and Management of Historic Campuses*, Minneapolis, MN. The University of Minnesota, Minnesota Historical Society, NPS Historic Landscape Initiative, and TCLF, October 2002.

*Celebrating America's Historic Parks: Connecting the Past with the Future*, Fort Wayne, IN. The Friends of the Parks of Allen County, TCLF, and NPS Historic Landscape Initiative, September 2002.

*Preserving Modern Landscape Architecture & Making Post War Designs Visible*, TCLF, NPS Historic Landscape Initiative, The Catalog of Landscape Records, The New York Landmarks Conservancy, and Columbia University, May 2002.

*A Symposium on the Historic Estate Landscape & Its Interpretation for Future Generations*, The Speed Museum, Louisville, KY. River Fields, TCLF, and NPS Historic Landscape Initiative, January 2001.

*Pioneers of American Landscape Design: Book Launch and Symposia*. Wave Hill, New York City. The Catalog of Landscape Records, NPS Historic Landscape Initiative, and TCLF, 2000-01.

*If Only We Knew: Landscape Preservation in Context, 1890-1950*, sponsored by the NPS, the Catalog of Landscape Records, and the Garden Clubs of America, New York, NY, 1999.

*Developing K-12 Educational Tools for Cultural Landscapes*, a workshop to develop interactive learning tools for eight regional landscapes. Sponsored by Harvard University Graduate School of Design, ASLA, and the Teaching With Historic Places Program, Spring 1998.

*Images, Myths and Identity: Interpreting Historic Places in Britain and the United States*, co-sponsored by The University of York, The Society for the Interpretation of Britain's Heritage, and NPS, 1997.

*Exploring American Design in Planned Communities*, co-sponsored by the NPS, National Association for Olmsted Parks, The National Trust for Historic Preservation, and American Planning Association, Chicago, IL, 1996.

*Preserving Modern Landscape Architecture*, co-sponsored by the Catalog of Landscape Records, ASLA, and NPS, New York City, NY, 1995.

*Balancing Natural and Cultural Issues in Historic Landscapes*, sponsored by US Forest Service, National Association for Olmsted Parks, NPS, and George Wright Society, at the Biltmore Estate, Asheville, NC, 1995.

*A Reality Check for Our Nation's Parks*, sponsored by the National Trust for Historic Preservation, the National Association for Olmsted Parks, and NPS, St. Louis, MO, 1993.

*The Landscape Universe: Historic Designed Landscapes in Context*, co-sponsored by the Catalog of Landscape Records, ASLA, and NPS, New York City, 1993.

Historic Landscape Preservation Symposia for the ASLA: Chicago Illinois (1993); Washington D.C. (1992); Kansas City, MO (1991) and, San Diego, CA (1990).

### ***Selected Conference Presentations***

*Cultural Landscapes: Balancing Change, Continuity and Patronage*. Isabella Stewart Gardner Museum, Boston, MA, April 2006.

*The Influence of the Italian Villa on the American Country Place Era Garden and What This Means to their Management Today*. Frankliniana Lecture, Keynote, South Eastern Flower Show, Atlanta, GA, 2006.

*Cultural Landscapes, Continuity and Civic Ambition*, Cincinnati Museum of Art, November 2005.

*The American Academy Experience as a Progenitor of a Nature-Culture Stewardship Ethic*, Rome Italy, September, 2005

Keynote Address: The Waterfront Center, Annual Meeting, Milwaukee, WI. *Landscape Preservation, Authenticity and our Nation's Waterfronts*, October 2004.

Plenary Address: National Trust for Historic Preservation, Louisville, KY. *Reflections on 20 Years of Practice*, October 2004.

Keynote Address: *Can Authenticity and Economics Meet along America's Main Streets*, State Preservation Conference, Santa Rosa, CA, May 2002.

Keynote Address: *Moving Beyond the Picturesque, Landscape Preservation Post-Fred (Olmsted)*, State Preservation Conference, Massachusetts Historical Commission, Amherst, MA, April 2002.

*Preserving Modern Landscape Architecture in America*, Invitational Meeting, UNESCO World Headquarters, Paris, France, September 2001.