



AIA NATIONAL FIRM AWARD 2003

March 10, 2004

Mr. Rodney L. Swink
Chair, Honors and Awards Advisory Committee
c/o ASLA
636 Eye Street, NW
Washington, DC 20001

Dear Mr. Swink,

The tradition of the ASLA LaGasse Medal Awards program has honored many fine individuals and projects. It is especially gratifying to write this letter of recommendation for a person that I feel should be honored, Virginia Anderson for her leadership at the Seattle Center. Seattle Center is a large collection of buildings and open spaces that began as the Seattle Worlds Fair in 1963. Virginia has been able to transform this loose collection into a refined place that is now the centerpiece of Seattle's cultural, recreational and civic renaissance.

For many years, I have had the pleasure of working with Virginia specifically with the new Fisher Pavilion and public green. This facility houses large cultural events both inside and outside on the new green and plaza roof above. The project involved the insertion of a new building and open space into the existing fabric of Seattle Center, while maintaining master planning goals and answering to diverse public opinions and user groups. Working with her we devised a way to place the new 14,000 sf underground, with a hard surface plaza above and views out through expansive glass to a new green for music events and views of the existing public fountain. The multi-purpose facility is heavily used and publicly acclaimed.



- The LEED silver project has received many design awards:
2003 National Earth Day Top Ten Project Award for Sustainable Design Honor Award, AIA Washington Civic Design Awards Grand Award, Concrete Masonry Institute
2002 Merit Award, AIA Seattle Chapter
Commendation Award, City of Seattle Design Commission
2001 Citation Award, AIA Seattle Chapter, Unbuilt Category

What has been eye opening is Virginia's talent for guiding projects through Seattle's rigorous public process. Because she administers a major City agency her constituency includes the mayor, city council, budget and finance, a host of festivals, sports franchises, theaters, science and music museums and of course the vast numbers of people who use the center annually. Needless to say their viewpoints often differ.

As an architectural firm we have looked to her for guidance through the process. Her long list of accomplishments is a testament to her success. Virginia is highly respected out here in Seattle and richly deserves this honor.

Sincerely,

Handwritten signature of Robert Hull

Robert Hull, FAIA
Partner, The Miller/Hull Partnership

The Miller/Hull Partnership has received over 150 design awards in 26 years, including the 2003 Firm Award from the National American Institute of Architects. Our work has appeared widely in national architectural journals and books and has been published in Italy, France, Spain, Germany and Japan. The "10 Houses - The Miller/Hull Partnership" book by Rockport Press was published in 1999 and a firm monograph, "The Miller/Hull Partnership - Architects of the Pacific Northwest", by Princeton Architectural Press was published in 2001. The work of the firm has been featured in over 40 exhibitions. Our public work consists of community buildings, interpretive centers, city halls, labs and classroom buildings for higher education.

Table with 5 columns: The Miller|Hull Partnership, LLP; Contact; Partners; Principals; Associates. Lists address, phone/fax, website, and names of staff members.