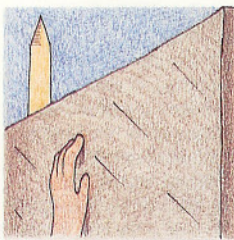




1981

Vietnam Veterans Memorial
Washington, D.C.
Maya Lin
Displaying names of 58,000 casualties, this minimalist composition of two intersecting black granite walls won from nearly 1,500 entries in a national design competition, causing brief public furor. Commented *Time* magazine: "... all but the most relentless cranks were moved and subdued."



1982

Harlequin Plaza
Englewood, Colorado
George Hargreaves
SWA Group
Two mirror-glazed office buildings flank a parking garage with a black and white harlequin-patterned roof. Surrealistic visuals result from mirrored surfaces, skewed mechanical forms, red and purple walls, with a forced perspective to the distant Rockies.

1984

Seaside New Town
Seaside, Florida
Andres Duany
Elizabeth Plater-Zyberk
Opined *Time*, "This is a real old-fashioned small town, built from scratch [based on] simple, thoughtful rules derived from epicenters of charm such as Charleston, S.C. . . . Seaside could be the most astounding design achievement of its era."

