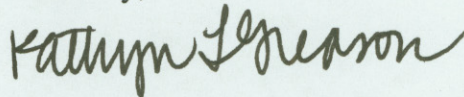


because excellent, timeless teaching can happen in any attic, roof or basement studio (I can say that as an alumna rather than as Chair). In doing design, I understood. I loved landscape architectural design history, so I went to the Middle East and dug for it, and understood-- I understood that I needed to create an interdisciplinary team of archaeologists and a supportive community. My Cornell degree had prepared me well. Many Cornellians, practitioners, and citizens have changed the landscape and their communities under Marv's instruction. He posted a second quote beside the one cited above.

*Never doubt that a small group of thoughtful committed citizens can change the world. Indeed, it is the only thing that ever has.* *--Margaret Mead*

Please join us in honoring this wonderful educator.

Sincerely,

A handwritten signature in cursive script that reads "Kathryn L. Gleason". The signature is written in dark ink and is positioned above the printed name.

Kathryn L. Gleason, Chair