

infuse the workshop's daily lectures with wit, humor, and the unexpected. He requires a great deal of stamina and attention from workshop participants; however, in return for their hard work and concentration, he offers lunchtime forays into the landscape of Cornell's campus. Relaxing the professor/student interface, Adleman hosts al fresco lunches with commentary on the glacial might that carved the local landscape—the gorges of the Finger Lakes region of New York State with their breathtaking canyons of bluestone and rushing water. Having hiked us down into the wonders of a gorge, Adleman, his legs dangling over the edge of the waterside path, unfurls his paper-sack lunch and rattles off facts and figures and the occasional legend about the local landscape.

His tours also include a trip to view his own design work, the results of his grading method in action, at the Cornell Plantations, a 2,900-acre park of bogs, gorges, glens, meadows, and woodlands on the edge of campus. Adleman kneels

*For eight hours a day, on one problem after another, his workshop students fight to beat the clock and strive for acceptable solutions. Adleman makes his way from desk to desk, hour after hour, sometimes late into the evening.*

down and unrolls his drawings, intricate blueprints of contours and created spaces. Pointing to the surrounding landscape, he brings the swales, roadways, and retention ponds to life off the static page as he describes the challenges and successes of a project constructed in another decade, still functioning and sound.

Participants come from as far away as Florida and Illinois. However, the opportunity to participate in Adleman's intensive workshop is finite, as Adleman is approaching retirement. (Many programs in many disciplines face this loss of institutional memory.) Who will take up the "baton," or in this case, the dry-erase markers

and chalk, for the future of the profession? Why aren't there more classes like this out there?

For now, Adleman's 10-day workshop is still on the Cornell summer schedule. "If you're following your passion, you live a long time," says Brian Hause, a 2003 workshop participant who traveled up from Maryland. Adleman transfers that passion to his students, giving

them newfound confidence and a stronger grasp of the basics of site grading and stormwater management. "The LARE doesn't intimidate me any longer," says Hennigan. "More important, grading, as part of my job responsibilities, doesn't intimidate me." **LA**

*Heather Hammatt, ASLA, former Landscape Architecture staff writer, is marketing consultant for SmithGroup in Washington, D.C.*

### Resources:

For more information about Adleman's Site Grading Workshop, visit: [www.landscape.cornell.edu:591/home.html](http://www.landscape.cornell.edu:591/home.html).

## Looking forward to the January issue of *Landscape Architecture*, which features

**560 Mission Street**, the ASLA award-winning half-acre urban park in the South of Market district of San Francisco—an area now enlivened by bold colors, lush green spaces, and terraced seating.

**An examination** of the development of an upscale neighborhood at the historic Fort Sheridan military base in Illinois.

**A visit to James van Sweden's home** on the eastern shore of Maryland—part of our continuing effort to highlight landscape architects' own gardens.

**ALSO LOOK FOR** A balcony with a view of Lake Ontario in Toronto that has some exquisite green design details; an update on sewage treatment for on-site wetlands; a critical look at a World War II memorial at an American cemetery in Normandy; the largest green roof in North America at the Ford Motor Company headquarters; the rehabilitation of an old industrial area in the Menomonee River Valley in Wisconsin; the return of the Technology department; and more...



**WE WELCOME** your ideas and thoughts for future issues. Please e-mail Bill Thompson, Editor, at [bthompson@asla.org](mailto:bthompson@asla.org) or Lisa Speckhardt at [lspeckhardt@asla.org](mailto:lspeckhardt@asla.org).