

SASAKI ASSOCIATES: 50 YEARS OF GROWTH, CHANGE AND IDEAS

When Hideo Sasaki founded Sasaki Associates in 1953, he sought to foster a collaborative process unprecedented in the design professions. The young staff of the newly established firm included architects, landscape architects and planners from the Harvard University Graduate School of Design where they had studied with Mr. Sasaki. Drawn by the opportunity to work with their distinguished teacher and intrigued by his concept of interdisciplinary design, the staff worked together in a spirit of critical thinking and open inquiry more common to academia than a corporate office. Mentored by Mr. Sasaki, they created the basis for a refreshing new work model that remains as effective today as it was fifty years ago.

By the late 1950's, Sasaki had established key relationships with some of America's leading architects, such as Eero Saarinen, Pietro Belluschi, SOM, and I.M. Pei, collaborating with them on a broad range of project types. The most significant outcome of these relationships was the John Deere & Company Corporate Headquarters in Moline, Illinois. Working closely with Eero Saarinen, Sasaki landscape architects produced one of the most powerful corporate settings in America. The project went on to win both the AIA and ASLA Classic Design Awards and remains one of the most renowned corporate campuses in the United States.

Hideo Sasaki and his colleagues had assembled the capability and organization to take on some of the largest and most complex projects of the era. An unprecedented project of this time was Sea Pines Plantation, a new resort community on Hilton Head Island, a pioneer in non-invasive coastal design focused on the restoration of the site's ecosystem. As one of the most innovative environmental design responses of the time, the project became a landmark in American leisure planning and design involving the architects, planners and landscape architects of Sasaki Associates both in its formal composition and programmatic make-up.

By the 1960's, the work of the firm was diverse and challenging, much of it concentrated in institutional, corporate, and urban environments. By this time Sasaki architects had established themselves as a force

equal to other disciplines in the firm, winning numerous design awards including a Progressive Architecture First Design Award in 1965 for new dormitories at the University of Rhode Island. It was during the 1960s that the firm became a leader in campus design that is still acknowledged in its practice today.

Sasaki has been an incubator of great design talent since the firm's founding in the 1950s and became evident late in the firm's third decade. Many significant designers began their career under the nurturing of Sasaki principals, and then set out to create major firms of their own. With Peter Walker, Sasaki Associates became Sasaki Walker Associates. For a time, Sasaki combined with another firm to create Sasaki, Dawson, DeMay (Kenneth DeMay) and Associates. However, the firm went through various name changes and in the end this group split into three significant firms: SWA, with former employee William Callaway, later Peter Walker and Partners Landscape Architects and Sasaki Associates. Also of this time, William J. Johnson went on to form Johnson, Johnson and Roy, what is now JJR. Frank O. Gehry spent his early years at Sasaki and later others such as Morgan Wheelock and John Orcutt and Cynthia Plank left to form their own firms. This tradition continues as vast talent is drawn to Sasaki and learns from the firm's highly collaborative and nurturing approach.

While the economy in the United States languished in the 1970's, Sasaki continued to mature, sustained by an exceptional range of private clients including the Rockefeller Family and His Highness the Aga Khan; both remain as clients of the firm to this day. For the Aga Khan, Sasaki planned and designed the famed Costa Smeralda resort in Sardinia, Italy that established the international practice of the firm. At the same time, the firm began work on a series of long neglected waterfronts across the country in such cities as Charleston, SC, Newburyport, MA, and Toledo, OH. In the late 1970's, Hideo Sasaki, having recently served as the juror on the Vietnam Memorial Competition, began to transition into retirement. The firm, grounded with a second generation of partners, entered the 1980's with a significant expansion in its architectural and urban design practice. Such landmark projects like Charleston Waterfront Park, Cleveland Gateway Sports District and the equally recognized urban design and landscape plan for Reston Town Center were initiated.

ASLA Landscape Architecture Firm Award



During this time, the firm developed expertise in sports facilities, libraries, and student centers, all components that enhance the quality of student life within the firm's thriving campus design practice. This success attracted a new generation of young designers and allowed the firm to position itself for the social, cultural and technical change that emerged in the 1990's.



Over the past decade, the firm designed significant civic spaces for cities such as Indianapolis, Cleveland and San Francisco. From transit in Dallas to the Capital City Landing in Indianapolis, Sasaki helped to transform American cities into successful and diverse urban environments. Urban design and planning for new communities such as Southwood in Florida and ongoing work at Reston Town Center in Virginia capture the community spirit of their settings and influences the designs of professionals across America.



On the American campus, poorly utilized land and neglected spaces were transformed by Sasaki Associates into dynamic places, creating livable and memorable settings for learning in the new millennium. The University of South Florida, Vanderbilt University, Rice University, and the University of California at Berkeley are recent examples.



At the same time, Sasaki developed a successful practice in Europe and across Asia bringing the core strengths of the firm to an international arena. Sasaki Associates won First Prize for the urban design plan for the 2008 Beijing Olympics and Top Prize for the master plan to expand Ho Chi Minh City in Vietnam.



By the turn of the century, the firm had won over 400 awards, including those from the American Society of Landscape Architects, Boston Society of Landscape Architects, ASLA Chapters, American Institute of Architects, Progressive Architecture, AIA Chapter Societies, two Presidential Design Medals and numerous juried design competitions.



The vision and ideas created by the firm begin with the structure and organization of the practice. Sasaki Associates is a truly interdisciplinary design firm defining its collaborative design practice fifty years ago, encouraging its own transformation to effectively accommodate societal changes. Today with 280 professionals, the structure of the firm

reflects the vision and the philosophy of interdisciplinary collaboration. All disciplines, Landscape Architecture, Civil Engineering, Planning, Urban Design, Architecture, and Interior Design, are represented in the ownership of the firm. This structure reinforces the collaborative nature of the practice. This commitment assures that the voice of each collaborator is heard with equal weight.

For many years interdisciplinary research and debate has been encouraged within the firm. As with many of its academic clients, the pursuit of knowledge is at the very core of Sasaki's culture. From an array of training programs to the weekly Design Dialogues the office is a constantly evolving learning environment. For example, Sasaki Green is a firm-wide information and research vehicle for the exchange of information and ideas about the ecological nature of the practice. Through Sasaki Green the firm builds on its heritage of developing signature design solutions that address the environmental, social and cultural contexts of a project as well as its programmatic goals. Sasaki builds on its history of strategic thinking to reach beyond traditional project boundaries in developing built environments that have a positive effect on natural systems.

An important aspect of Sasaki Green is GreenRED (an acronym for Green Research, Education, and Development), is an in-house initiative formed to promote project-specific research by Sasaki employees in sustainable design, planning, engineering, and construction through the distribution of grants. The grants are for non-billable hours to be spent on project-related research and development, and are specifically intended to enhance and promote in-house training by Sasaki employees.



SASAKI ASSOCIATES: 50 YEARS OF ACIEVEMENT

Sasaki design, whatever the context, embodies universal characteristics of beauty, elegance, and humanity. Their responsibility to each project is to assure that these qualities are recognized, appreciated, and enjoyed. Working in collaborative teams of clients, planners and designers, they insure that their work is focused, sustainable, responsive, and timely, meeting and exceeding the goals of their clients.



Receiving over 600 awards (27 in 2006 alone) in the firm's history inspires the firm to continue their legacy of excellence, set forth over two generations ago.

PEER AWARDS

American Society of Landscape Architects; Including the ASLA Medal for Hideo Sasaki and to Stuart O. Dawson and The Landscape Architecture Award of Excellence for Sasaki Associates.

American Association of Landscape Architects Chapters

Boston Society of Landscape Architects

American Institute of Architects; including a 25 Year Award; American Institute of Architects/Society for College and University Planning Awards; American Institute of Steel Contractors/American Institute of Architects I.D.E.A.S Awards; American Institute of Architects Library Building Awards; and American Institute of Architects, US Bureau of Higher Education, Education Facilities Laboratory Awards.

Boston Society of Architects; including Boston Society of Architects Sustainable Design Awards and Boston Society of Architects/Society for College and University Planning Awards.

American Institute of Architects Chapters

American Planning Association

American Planning Association Chapters

Progressive Architecture

Business Week/Architectural Record China

The Association of Environmental Planners

National Association of Environmental Professionals

California Association of Environmental Professionals

GOVERNMENT, PUBLIC AGENCY AND ADVOCACY AWARDS

Presidential Design Awards

Urban Land Institute

Waterfront Center, Excellence on the Waterfront Awards

Green Roofs for Healthy Cities

Governor's Awards from Florida, Massachusetts, and Virginia

General Services Administration

US Army Corps of Engineers

Housing and Urban Development; Housing and Home Finance Agency

US Department of Transportation

Congress for New Urbanism

International Downtown Association

Downtown Research and Development Center Awards

Industrial Development Research Council

Dallas Urban Design Awards

Indianapolis Monumental Affair Awards

Municipality of Anchorage and Urban Design Commission

City of Irving Texas, Planning and Zoning Commission

Chandler, Arizona Chamber of Commerce

ASLA Landscape Architecture Firm Award



ADDITIONAL AWARDS

Associated Landscape Contractors of America
New York Association of Landscape Contractors
American Association of Nurserymen
Florida Nurserymen and Growers
Associated Builders and Contractors
American Institute of Steel Construction
Landscape Contractors Association of Maryland VA
The Associated General Contractors of Massachusetts
Associated Builders and Contractors, Metropolitan Washington and Virginia Chapters
Associated General Contractors of Alaska
New England Construction Users Council
National Association of Industrial & Office Parks
Professional Builder
American School and University
Environmental Monthly
Golden Nugget Award
Builder's Choice Design and Planning Awards
Webby Award
National Intramural-Recreational Sports Association
American Association of School Administrators
California Parks & Recreation Society
Port of San Diego 21st Annual Orchids and Onion Awards
New Mexico Business Journal

SELECTED COMPETITION WINS

First Prize, International Thu Thiem Design Competition, Ho Chi Minh City, Vietnam, 2003

First Place, International 2008 Olympic Green Master Plan Competition, Beijing, China, 2002.

First Prize, G Street Mole Competition, Unified Port District of San Diego, California, 1983

Fourth Prize, Spectacle Island Competition, Massachusetts Executive Office of Environmental Affairs and the National Endowment of the Arts, Boston, Massachusetts, 1983

First Place, Providence College Library Design Competition, College and University Business, Providence, Rhode Island, 1970

First Prize, Gateway Mall, Downtown St. Louis, Inc. and the City of St. Louis, Missouri, 1967

First Prize, Copley Square National Competition, Boston Redevelopment Authority, Boston, Massachusetts, 1966

Co-Winner, First Prize, Harvard University, Leverett House, Boston Arts Festival, Landscape Architecture Category, 1962; With Shepley Bulfinch Richardson and Abbott, Architects

Finalist, Franklin Delano Roosevelt Memorial Competition; Sponsored by the Congress of the United States, Washington, D.C. 1961

Co-Winner, First Prize, War Memorial Building, Progressive Architecture, International Competition, Tulsa, Oklahoma, 1949; With Edward J. Luders, Architect, and James V. Edsall, Planner

SASAKI ASSOCIATES: PRINCIPALS



JAMES A. SUKEFORTH, CHIEF EXECUTIVE OFFICER, CHAIR STRATEGIC PLANNING BOARD

Northeastern University, Master of Science in Accounting. Northeastern University, Bachelor of Science in Business Administration

Jim joined Sasaki Associates in 1981 as Chief Financial Officer, becoming President and CEO in 1984. Jim has been with the firm for twenty years, playing a variety of roles, including President and Chief Financial Officer. He is responsible for all administrative services: marketing, human resources, information systems, accounting and finance and chairs the firm's Strategic Planning Board.

Professional Affiliations - Boston Society of Architects, Associate Member; American Institute of Certified Public Accountants, Member; Construction Business Review, Editorial Committee; Charles River Watershed Association, Member, Past Director and Treasurer

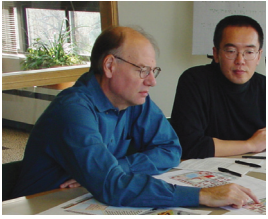


DENNIS PIEPRZ, PRESIDENT, MEMBER OF THE BOARD

Harvard University, Master of Architecture in Urban Design with Distinction, Thesis Prize. University of Toronto, Bachelor of Architecture with Honors, Royal Architectural Institute of Canada Medal

Dennis plays a leading role in Sasaki Associates' planning and urban design practice. His 20 years of experience includes urban districts, campus master planning, new communities, and waterfronts. His design leadership has been recognized widely, as evidenced by numerous awards, including those from the American Society of Landscape Architects, Progressive Architecture, a Sustainable Planning and Design award from the Boston Society of Architects and an AIA Honor Award for Regional and Urban Design. Dennis was a design principal for the first place prize-winning 2008 Beijing Olympic Green and was design principal for the AIA Honor Award-winning urban design plan for the Schuylkill Gateway District in Philadelphia, Pennsylvania. Dennis speaks regularly at conferences and academic institutions and teaches in the Professional Development program at the Harvard Design School.

Professional Affiliations - American Society of Landscape Architects; Boston Society of Architects; Fellow, Institute of Urban Design; Member, Urban Land Institute; Board, Harvard Design Magazine. Design Juries - Engineering-Laboratory Buildings, American University in Beirut, Lebanon, 2006; Architectural Projects, Cambridge Research Park, 2000; Genzyme World Headquarters, Cambridge Research Park, 2000; Boston Society of Architects Unbuilt Awards, 2000; Singapore Management University, Singapore, 2000. Academic Positions - Guest Juror, Cecil Balmond Studio, University of Pennsylvania, 2006; Guest Juror, Harvard GSD, 1993-2000; Instructor in Urban Design, Harvard Graduate School of Design, 1996; Principal Instructor in Urban Design, Harvard GSD, Career Discovery Program, 1990; Design Studio Instructor, Boston Architectural Center, 1985-86; Guest Juror, Massachusetts Institute of Technology, 1985-89, 1995



ALAN WARD, FASLA, MEMBER OF THE BOARD.

Harvard University, Graduate School of Design, Master in Landscape Architecture, and Advanced Photographic Studies at Massachusetts Institute of Technology. University of Cincinnati, College of Design, Architecture and Art, Bachelor of Architecture

Alan is a landscape architect and urban designer with over 30 years experience at Sasaki, including landmark projects such as the Dallas Arts District, Reston Town Center, and Cleveland Gateway, and was principal landscape architect for the prize-winning 2008 Beijing Olympic Green. Trained as both an architect and landscape architect, Alan takes a balanced and comprehensive view of the built environment. He is the author and photographer of the book “American Designed Landscapes: A Photographic Interpretation.” He is also the editor and author of the principal essay in the book “Reston Town Center: A Downtown for the 21st Century.” Alan has served on national awards juries for the American Society of Landscape Architects, as well as peer reviewer for the U.S. General Services Administration (GSA). He was a Visiting Artist in Landscape Architecture at the American Academy in Rome in 2002.

Professional Affiliations - American Society of Landscape Architects, Fellow; Cultural Landscape Foundation, Board of Directors; Institute for Urban Design, Fellow; Urban Land Institute. Academic Positions - Harvard University Graduate School of Design, Assistant Professor of Landscape Architecture, 1981-82, Critic in Landscape Architecture, 1982-83 and 1986, and Lecturer in Landscape Architecture, 1998; College of Architecture and Planning, Ball State University, Instructor in Architecture, 1974-1976.



RICARDO DUMONT, MEMBER OF THE BOARD

Syracuse University and SUNY College of Environmental Science and Forestry, Bachelor of Urban Design/Landscape Architecture
Syracuse University and SUNY College of Environmental Science and Forestry, 5th year Off Campus Program, Quito, Ecuador
Syracuse University and SUNY College of Environmental Science and Forestry, Bachelor of Environmental Planning

Ricardo is a landscape architect and urban designer whose practice focuses on the regeneration and revitalization of urban and campus communities. His experience includes award-winning master planning and urban design projects for over 40 universities and institutions including Harvard University, Vanderbilt University, Utah State University, Cornell University, and Northwestern University. This work has received national awards from the American Society of Landscape Architects, the American Institute of Architects, and the Society for College and University Planners. Ricardo has also co-authored the book, “Mission and Place: Foundations for Campus Renewal and Innovation,” published by Praeger Press.

Ricardo’s extensive experience also includes urban development work for public and private concerns for mixed use and residential projects such as the City of Worcester Downtown District Revitalization Plan and Technology Square @ MIT, a research district in Cambridge involving reuse, restoration and new architectural program. His large-scale land planning, mixed use, and residential design projects range from 5 to 3,000 acres and have received three national “project of the year” awards from the private development community and NAHB.

Academic Positions - Harvard University, Graduate School of Design; Studio Critic and Review; M.I.T. Department of Architecture, Urban Planning Studio Critic and Review; Rhode Island School of Design, School of Architecture, Studio Critic; University of Virginia, School of Architecture/Landscape Architecture, Studio Critic



STEVE HAMWEY, PE, PRINCIPAL, MEMBER OF THE BOARD

Western New England College, Master of Business Administration. Northeastern University, Bachelor of Science in Civil Engineering

Steve, who heads Sasaki's civil engineering/site design discipline, has more than twenty-five years of experience in the planning and design of complex urban projects. Steve's work includes the DART LRT, Cleveland LRT, Dallas Arts Streetscape, the Oklahoma City Memorial, and the Kennedy Center for the Performing Arts.

Professional Affiliations - American Society of Civil Engineers; Boston Society of Civil Engineers; American Public Transit Association; National Society of Professional Engineers; Massachusetts Society of Professional Engineers



FRED MERRILL, AICP, MEMBER OF BOARD

Massachusetts Institute of Technology, Master of City Planning. Massachusetts Institute of Technology, Master of Science in Architectural Studies

University of Wisconsin/Madison, Bachelor of Science in Land Economics

Fred leads the planning and urban design discipline at Sasaki and is actively engaged in a range of projects, including a master plan for a six thousand-acre new community, a town center urban design plan, a downtown reinvestment strategy, a mixed use medical center master plan, and a cultural center redevelopment plan. Fred Merrill has national experience in planning for commercial real estate development, large-scale land development, master planned communities, mixed-use urban districts, corporate and institutional campuses, institutional land holdings, and military base reuse projects. Fred's current work includes planning for interdisciplinary institutional and corporate research campuses, master planned communities, urban regeneration planning for cities and institutions, master planning for transforming former military bases into mixed-use technology and business campuses and communities, and ongoing master planning and entitlement processes for institutional and corporate property owners and real estate developers.

Fred is a frequent presenter at national planning and real estate development conferences and has been a guest lecturer on planning and development issues at the Harvard University Graduate School of Design, and the Massachusetts Institute of Technology School of Architecture and Planning and Center for Real Estate Development.

Professional Affiliations - American Planning Association; American Institute of Certified Planners; Urban Land Institute (Sustainable Development Council Member). Academic Positions - Instructor of annual "Master Planning" professional development course, Harvard University Graduate School of Design; Cambridge, Massachusetts, 1997-present; Guest lecturer on urban planning and development issues at various colleges and universities including Harvard University and the Massachusetts Institute of Technology. Public Policy Boards - Town of Lexington, Massachusetts Planning Board, Chairman; 1998-2000; Town of Lexington.



DAVID DYMECKI, AIA, MEMBER OF THE BOARD

Princeton University, Master of Architecture. Washington University, Bachelor of Arts in Architecture, Summa Cum Laude

David has over twenty years of experience in the planning, design, and management of educational facilities. He is an award-winning designer with expertise in several college and university building types, including sports and recreational facilities, academic buildings, teaching and research laboratories, and faculty offices. He is responsible for leading the design team to meet all project objectives. His primary role is to provide strategic direction to the planning and design development phases while leading team performance, according to client objectives, through project completion. David has received numerous awards including a Princeton University Academic Fellowship, the Frederick C. Widman Prize in Architecture, and a variety of AIA awards for science and laboratory designs.

Professional Affiliations - American Institute of Architects; National Intramural-Sports Association; NCARB; Boston Society of Architects



ELIZABETH MEEK, MEMBER OF THE BOARD

Boston University, Graduate School of Management, Master of Business Administration, Kenyon College, Bachelor of Arts

Elizabeth, who heads Sasaki's interior design discipline, has more than twenty years of experience in the design of corporate and commercial spaces. Elizabeth's projects also include headquarters for Harvard Business School Publishing, The TJX Companies and Monitor Company. She brings extensive experience in programming, and design of office environments, and the management of interior design projects.

Professional Affiliations - CoreNet Global; Programming Committee; Hideo Sasaki Foundation, Trustee; International Facility Management Association; International Interior Design Association; National Association of Office and Industrial Properties

ADDITIONAL SASAKI PRINCIPALS

Kenneth E. Bassett, FASLA
Cathy M. Bell, AIA
Perry Chapman, AICP
John A. Coons, AIA
Janne Corneil
S. Fiske Crowell Jr., FAIA
Mark O. Dawson, ASLA
Stuart O. Dawson, FASLA
Neal Dean, FASLA

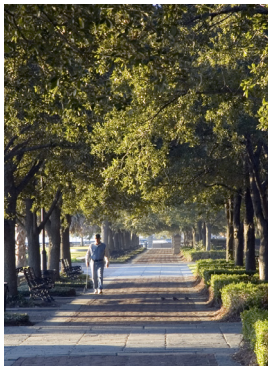
Linda Eastley, AICP
Nancy L. Fleming, ASLA
Nancy B. Freedman, AIA
Dick Galehouse, AICP
Steve Garbier
Vinicius Gorgati, AIA
Varoujan Hagopian, PE, FASCE
Nancy K. Harrod
Greg Havens, AIA, AICP

Joseph A. Hibbard, ASLA
David Hirzel
John D. Hollywood, PE
Bryan Irwin, AIA
Jim Jacobs, ASLA
Teresa James, CIO
Daniel R. Kenney, AIA, AICP
Owen Lang, ASLA
Kathryn Madden, AICP

Alistair McIntosh, AIA, RIBA
Don Olson, FASLA
Steven Roscoe, CFO
Manual Sanchez, AIA
Pablo Savid-Buteler
N. Scott Smith, AIA
Tim M. Stevens, AIA
Vitas Viskanta
Don Vitters, AIA



Sasaki Associates, Inc.
Watertown, Massachusetts



Charleston Waterfront Park
Charleston, South Carolina

SASAKI ASSOCIATES: MISCELLANEOUS MATERIALS

ON SASAKI ASSOCIATES:

“This is a firm with a long and distinguished history that has remained true to its founding principals while adapting its practice to changing times and new circumstances. It is idealistic yet also intensely pragmatic, providing both a planning vision and the street-smart guidelines needed to implement it.”

“Taking the long view has been Sasaki Associates’ forte since it was founded. It was one of the first firms in America to integrate architecture, planning, urban design, engineering and landscape architecture. In an era of almost microscopic specialization, it continues to demonstrate the virtues of collaboration.”

– David Dillon, Architecture Critic, The Dallas Morning News.

“They are the very best in a very competitive profession and they have brought creativity, energy, and attention to detail and quality to each and every project. They are a remarkable group of professionals.”

“Perhaps their attention to detail, after the project has been closed-out, is a mark of professionalism that measures just how truly great they are.”

– Joseph P. Riley, Jr., Mayor of Charleston, South Carolina

“While many firms talk the talk of interdisciplinary collaboration, Sasaki walks the walk. For over 40 years they have worked across the boundaries of architecture, landscape architecture, planning, interior design, and graphic design. And what a record of accomplishment!”

“(Sasaki is) a firm that breaks the boundaries of practice, and does so with a consistent record of quality and innovation. No firm does this better than Sasaki Associates.”

– Gary Hack, Dean and Paley Professor, School of Design, University of Pennsylvania

“I believe that the firm’s interdisciplinary approach to design, initiated by their founder Hideo Sasaki, has engendered an unusual attitude for design integration and sensitivity of context that is particularly appropriate for the diversity of my endeavors which span several continents – an attitude of design evolution, rather than design imposition.”

“Their ability to provide consistent and sensitive design guidance speaks to their ability to listen to the issues, to understand and empathize with the very different physical and cultural contexts in which their work has been carried out, and to create appropriate solutions that have proven themselves sustainable over several decades.”

– His Highness, The Aga Khan

ON SASAKI ASSOCIATES WORK:

Charleston Waterfront Park:

“(Sasaki) helped the community understand the kind of park it should be. It is now a glorious part of the public realm and it is enjoyed by local and regional residents and tourists. It is a very democratic place, as it should be.”

“A cathedral of the stars, a chapel of the wind, a temple of the sun, and a church of the sky.”

– Joseph P. Riley, Jr., Mayor, City of Charleston, South Carolina

“The park constitutes a major civic contribution, that it’s popularity with all segments of the city has exceeded expectations and that, altogether, ‘it is an extraordinary piece of work.’”

– The Waterfront Center Excellence on the Waterfront Awards Jury, 1992

In his keynote speech at the Urban Land Institute’s International Waterfront Conference in Singapore, October 3, 2005 - The President of the Urban Land Institute cites Charleston Waterfront Park as one of the most successful waterfront parks in the world. Sixteen cities are mentioned, four US cities mentioned, and Charleston is the only US city not in the top 20 by population - Charleston not even in the top 100.

– Richard M. Rosan, President, Urban Land Institute

ASLA Landscape Architecture Firm Award



Cleveland Gateway
Cleveland, Ohio

Cleveland:

“Because it blends earth science and horticulture with design, public art and environmental awareness, landscape architecture has the potential to be a powerhouse profession and a dominant force in shaping American communities. Cleveland’s Gateway sports complex--a centerpiece case study in last week’s convention--is a shining example. Gateway was masterminded not by the architects of Jacobs Field or Gund Arena, but by Sasaki Associates of Watertown, Massachusetts, a landscape architecture firm.”

– Steven Litt, Cleveland Plain Dealer October 15, 1995

Indianapolis

“Far more than simply a well executed grass-and-splash city interlude, the Sasaki plan is urban design as metaphoric diplomacy, reuniting a defunct canal to the river that feeds it and, more grandly, reconciling the states largest downtown to the riverfront it abandoned generations ago.”

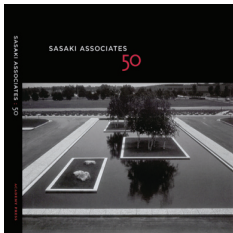
– Steve Mannheimer, Landscape Architecture, May 1999.

Providence 2020 Plan

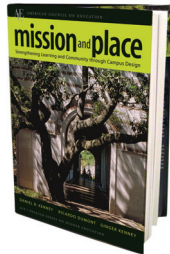
“An incredible exploration of urban design with a clear, strong vision. All cities should be so lucky. Beautifully done.”

– American Society of Landscape Architects, Awards Jury, 2006

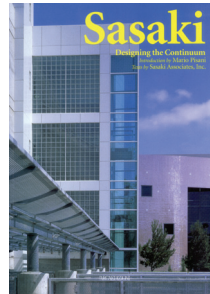
RECENT PUBLICATIONS AND MONOGRAPHS



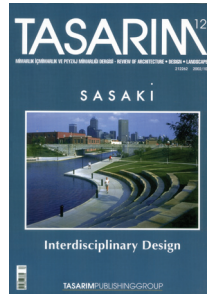
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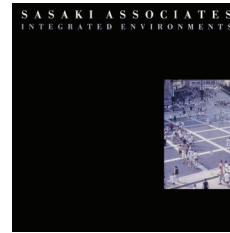
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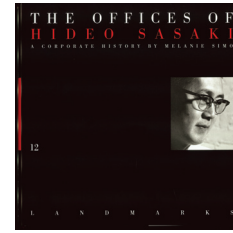
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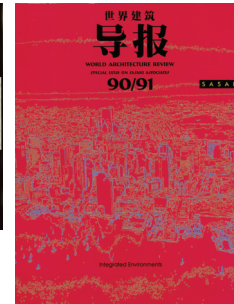
Tasarim Magazine 125th Issue, "Sasaki Interdisciplinary Design", October 2002



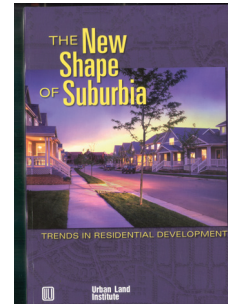
Sasaki Associates Integrated Environments, Spacemaker Press, 1997



The Offices of Hideo Sasaki, Spacemaker Press Landmarks Series, 2001



World Architecture Review Magazine, Special Issue on Sasaki Associates, March 2003



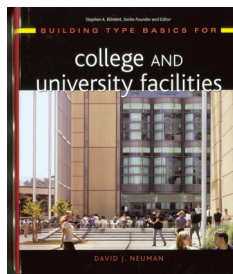
The New Shape of Suburbia: Trends in Residential Development, Urban Land Institute, Fred Merrill, Primary Contributing Author, 2003



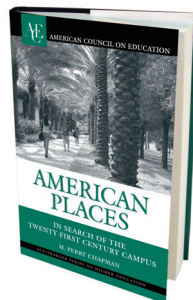
Architectural Record and Engineering News-Record, Special Edition: China, "2008 Beijing Olympics: Innovative Design in an Ancient City", April 2004



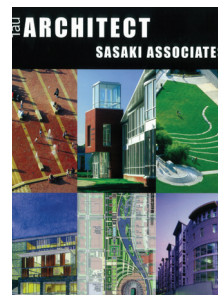
Urban Land, Technology Square @ MIT, David Hlrz, October 2002



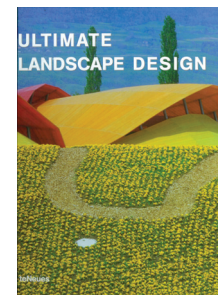
Building Type Basics for College and University Facilities, "Chapter 7: Athletics and Recreation Facilities", Roy V. Viklund, John Wiley & Sons, Inc., 2003



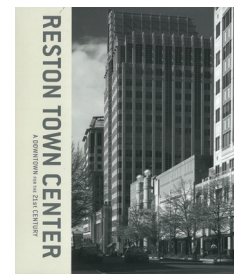
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Ultimate Landscape Design, "Dooson 100 Year Park," Paco Asensio ed., telNeues Verlag GmbH + Co. KG, Kempen, 2005



Reston Town Center: A Downtown for the 21st Century, Alan Ward, Academy Press, 2006



Deere and Company Headquarters Moline, Illinois Sasaki's landscape design for the 1,600 acre Deere and Company Corporate Headquarters is considered by many to be the archetypal corporate setting. ASLA Centennial Medallion Site, 1999; ASLA, Classic Award, 1991; ASLA, Honor Award, 81st Professional Awards Program, 1981; AIA, 25-Year Award, 1993 (Eero Saarinen/Kevin Roche John Dinkeloo & Associates, Architects); Honor Award, Boston Society of Landscape Architects, 1st Professional Awards Program, 1984.



Sea Pines Hilton Head, South Carolina As one of the most innovative environmental design responses of the time, the project became a landmark in American leisure planning and design involving the landscape architects, planners and architects of Sasaki Associates both in its formal composition and programmatic make-up. Heritage Award for Excellence, the Urban Land Institute, 1994; Top Honor Award, Classic Projects, The Waterfront Center, "Excellence on the Waterfront" Awards, 1987; Award of Excellence for Large-Scale Recreational Development, Urban Land Institute, 1985.



Greenacre Park New York, New York One of New York City's famed pocket-parks, Greenacre Park is considered by many as one of the best parks in the country. According to the Project for Public Spaces - Greenacre Park is one of the best parks in the world. BSLA, Merit Award, 3rd Professional Awards Program, 1986; American Association of Nurserymen, Landscape Award, 20th Landscape Awards Program, 1972.



Charleston Waterfront Park Charleston, Virginia This precedent setting waterfront park is described by Charleston's Mayor Joseph P. Riley, Jr., as this generation's gift to the future. ASLA, Honor Award, 1999; Federal Design Achievement Award, Presidential Design Awards, 1991; BSLA, Design Award, 1991; Top Honor Award, The Waterfront Center, "Excellence on the Waterfront" Awards, 1992; A National Landscape Award, American Association of Nurserymen, 1993; Honor Award, The Waterfront Center, "Excellence on the Waterfront" Awards, 1990.



Cleveland Gateway Cleveland, Ohio Successfully breaking the mold, Cleveland Gateway is part of a sophisticated strategy for urban economic revitalization, important to the overall regeneration of this post industrial city. ASLA, Honor Award in Planning and Urban Design, 1994; AIA Honor Award in Urban Design, 1996; Citation Award in Urban Design, Progressive Architecture, 1991; Special Achievement Award, IDA Downtown Achievement Awards, International Downtown Association, 1994.



Dallas Area Rapid Transit Dallas, Texas Proving naysayers wrong, the landmark project is a success beyond all estimation and continues to expand throughout metro Dallas. ASLA Merit Award, 2000; Dallas Urban Design Awards, Urban Design Award, 1996; International Downtown Association, Award of Merit, 1996.



Reston Town Center Reston, Virginia Density is successfully implemented in this DC suburb. AIA, Urban Design Award, 1992; BSLA, Award for Projects Outside Chapter Area, 1992; First Award, Washington-Area Masonry Institute Design Awards, Commercial Masonry Construction Over \$1M, 1992; Virginia Association of Builders and Contractors, Outstanding Project of 1991; Masonry Institute Mid-Atlantic Region, First Prize, 1991; Northern Virginia Association of Realtors Community Appearance Alliance Program, Honor Award, 1991; National Association of Industrial & Office Parks, Certificate of Excellence, 1990.



Central Indianapolis Riverfront Indianapolis, Indiana This beloved park is frequently cited by mayors as an excellent example for their waterfront. ASLA Merit Award, 1999; BSLA, Honor Award, 2006; BSLA, Award of Excellence, 1999; Federal Government's "Excellence in Environmental Design", 2002; Chief of Engineers Design and Environmental Honor Award for Civil Works, U.S. Army Corps of Engineers, 1998; A Monumental Affair, The Community Choice Award (for being the BEST PROJECT DURING THE ENTIRE 25 YEARS OF THE AWARD), 2002.



Addison Circle Park Addison, Texas This park has already established itself as a destination. BSLA, Honor Award, 2005.



2008 Beijing Olympic Green Master Plan Beijing, China First Prize, 2008 Beijing Olympics Green Master Plan Competition; BSLA, Honor Award, 2006; Business Week/Architectural Record China Awards, Green Projects Category, 2006.