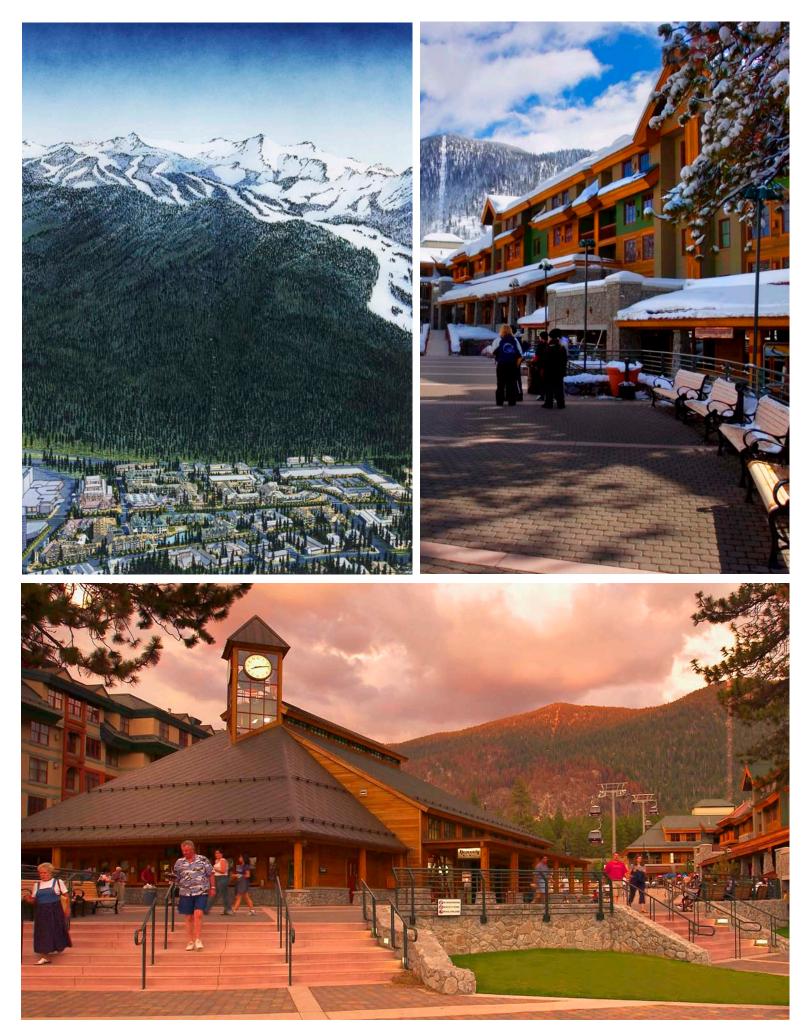


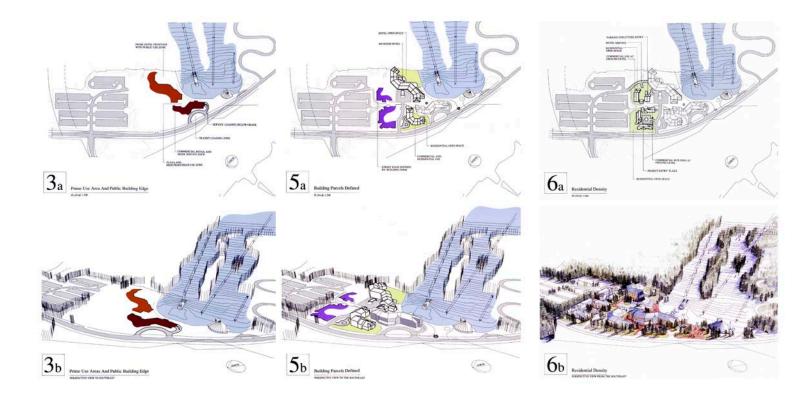
URBAN DESIGN OF MOUNTAIN VILLAGES AND NEW COMMUNITIES The ASLA Design Medal Nomination | 2009 AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS





Park Avenue Redevelopment | South Lake Tahoe, California







Blackcomb Ski Resort | Whistler, British Columbia

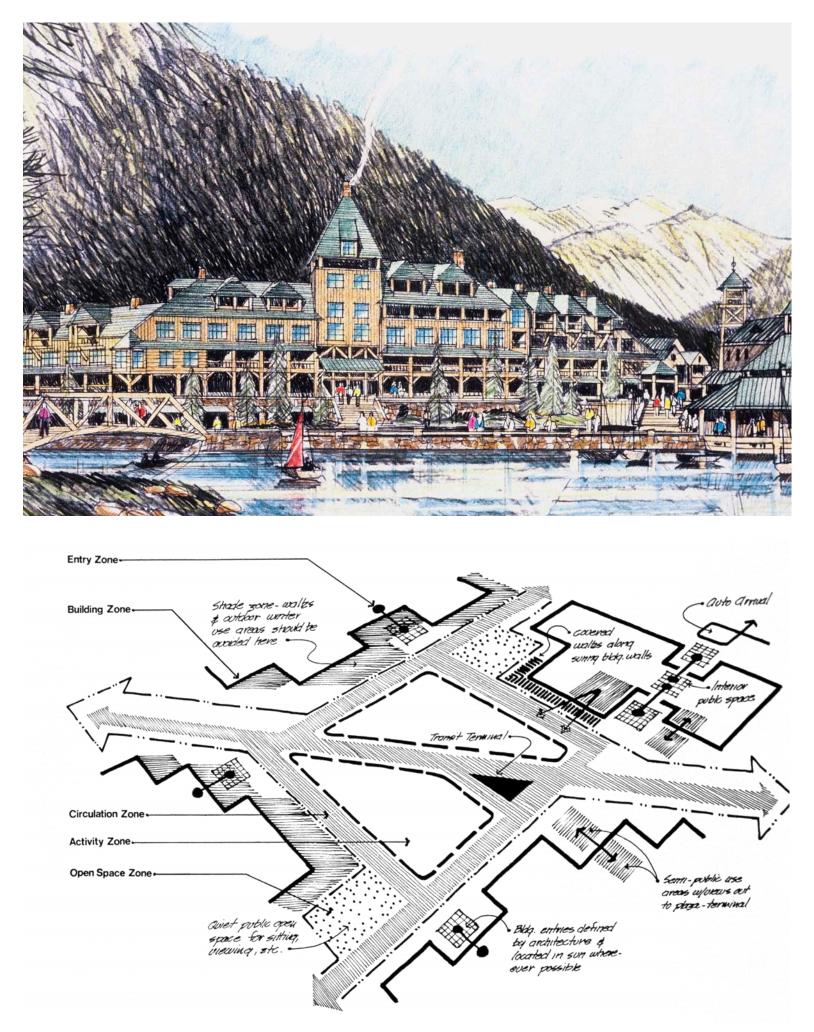




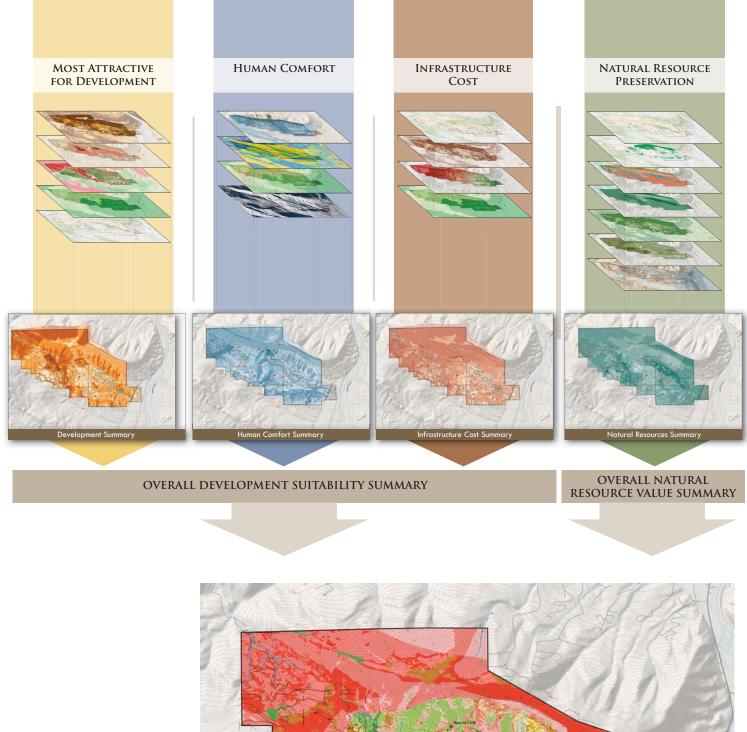


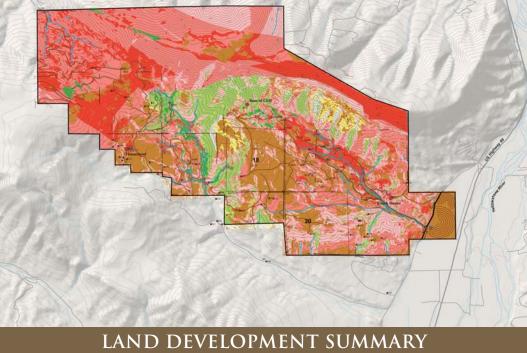
Kananaskis Resort | Alberta, Canada





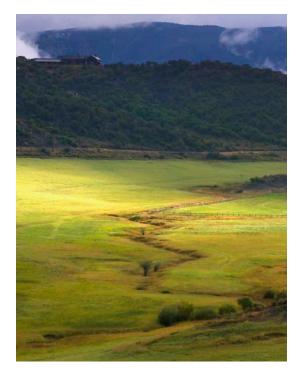








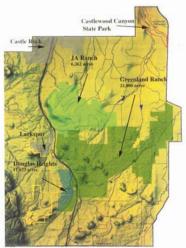


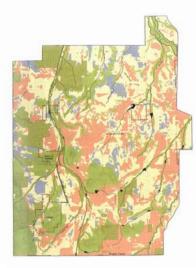


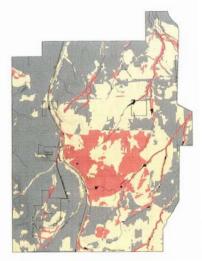
SELECTED WORKS | DESIGN OF REGIONAL LANDSCAPES The ASLA Design Medal Nomination | 2009 AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS





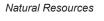


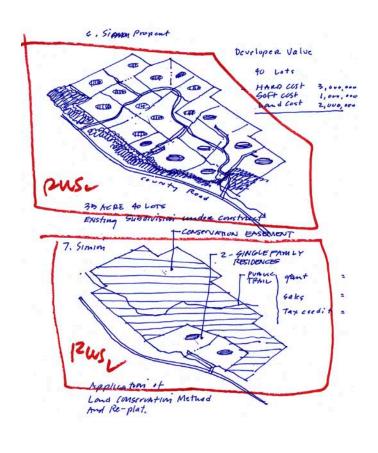


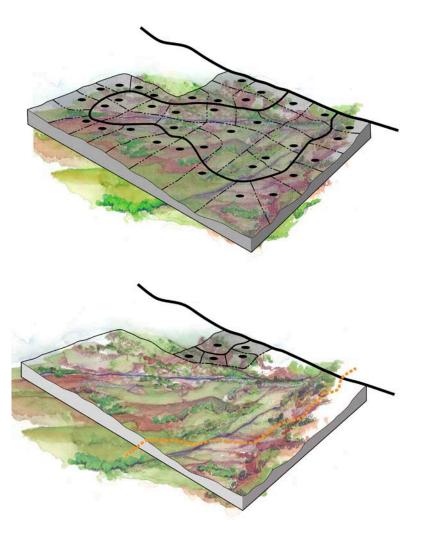


Sensitive Habitat

Ownership











North Lake Tahoe Tourism Development Master Plan | Lake Tahoe, California



Highway Facilities — Transportation Art



A Highway art can be carefully crafted, giving the simplest of all elements a very powerful effect.



A Highways should be thoughtfully incorporated into the landscape as part of an overall experience.

Highway Facilities — Bridges



^ Shadow patterns can be used to create drama and visual interest.

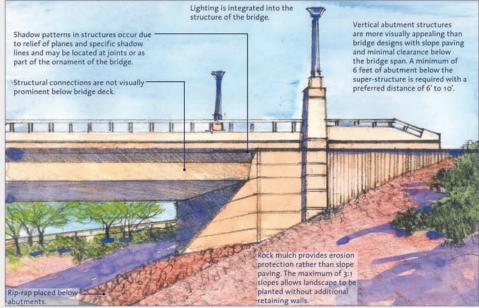


 Regionally appropriate art expresses a clear meaning and purpose.

2:1 Slope Avoid 2:1 slope as primary bridge abutment and the need for slope pavement. 3:1 Slope Avoid weak proportions in bridges with shallow or undersize abutments. TITI 3:1 Slope Avoid characteristic shapes that do not visually support the structure. 3:1Slope Preferred use of bridges with retaining wall abutment and 3:1 slope is intended for the corridor. 1 1 1 1 1 1 3:1Slope Preferred use of a batter to the abutment is a desirable feature. Preferred slope abutments create dramatic visual appeal.



A Proper proportions significantly improve the visual character of the structure.



A Bridge abutments and barrier rails are designed as a composition with jointing and materials consistently applied.